



GRIPPING TALES OF SUSPENSE!

NO 103
DEC.

ADVENTURES INTO THE

UNKNOWN

APPROVED
BY THE
COMICS
CODE



AUTHORITY

10¢

Read WHAT
HAPPENED TO THE
MAN WHO TURNED
LOOSE THE AWFUL
POWER OF...
**"THE STRANGE
STONE!"**

YOU USED
THE STONE ON
OTHERS... BUT
NOW IT'S **YOUR**
TURN!

O'GOEN
WHITNEY





WEB COMIC
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An Amazing Invention—"Magic Art Reproducer"

DRAW

**Anyone can Draw With This
Amazing New Invention—
Instantly!**



De Luxe Model
Complete for only

\$1.98

—With extra
high power,
extra clear and
sharp "repro-
ducer" unit.

A New Hobby Gives You A Brand New Interest!

Yes, anyone from 5 to 80 can draw or sketch or paint anything now... the very first time you use the "Magic Art Reproducer" like a professional artist—no matter how "hopeless" you think you are! An unlimited variety and amount of drawings can be made. Art is admired and respected by everyone. Most hobbies are expensive, but drawing costs very little, just some inexpensive paper, pencils, crayons, or paint. No costly upkeep, nothing to wear out, no parts to replace. It automatically reproduces anything you want to draw on any sheet of paper. Then easily and quickly follow the lines of the "picture image" with your pencil... and you have an accurate original drawing that anyone would think an artist had done. No guesswork, no judging sizes and shapes! Reproduces black and white and actual colors for paintings.

Also makes drawing larger or smaller as you wish.

Anyone can use it on any desk, table, board, etc.—indoors or outdoors! Light and compact to be taken wherever you wish. No other lessons or practice or talent needed! You'll be proud to frame your original drawings for a more distinctive touch to your home. Give them to friends as gifts that are "different," appreciated.

Have fun! Be popular! Everyone will ask you to draw them. You'll be in demand! After a short time, you may find you can draw well without the "Magic Art Reproducer" because you have developed a "knack" and feeling artists have—which may lead to a good paying art career.

FREE!

"How to Easily Draw
Artists' Models"

This valuable illustrated guide is yours free with order of "Magic Art Reproducer." Packed with pictures showing all the basic poses of artists' models with simple instruction for beginners of art. Includes guidance on anatomy, techniques and figure action.



NORTON PRODUCTS

SEND NO MONEY! Free 10-Day Trial!

Just send name and address. Pay postman on delivery \$1.98 plus postage. Or send only \$1.98 with order and we pay postage. You must be convinced that you can draw anything like an artist, or return merchandise after 10-day trial and your money will be refunded.

Dept. 249, 296 Broadway
New York 7, N. Y.

ANY PERSON

IN

ONE MINUTE

NO LESSONS! NO TALENT!

**You Can Draw Your Family,
Friends, Anything From
REAL LIFE—Like An Artist...
Even if You CAN'T DRAW
A Straight Line!**

ALSO EXCELLENT FOR EVERY OTHER TYPE OF DRAWING AND HOBBY!



Create Your Own Design
for All Hobbies!
Reproduce on anything.



Copy all cartoons,
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Outdoor Scenes,
landscapes, buildings



Copy photos, portraits
of family, friends, etc.



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of fruit, lamps,
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FREE 10-DAY TRIAL COUPON

**NORTON PRODUCTS, Dept. 249
296 Broadway, New York 7, N. Y.**

Rush my "Magic Art Reproducer" plus FREE illustrated guide "How to Easily Draw Artists' Models." I will pay postman on delivery only \$1.98 plus postage. I must be convinced that I can draw anything like an artist, or I can return merchandise after 10-day trial and get my money back.

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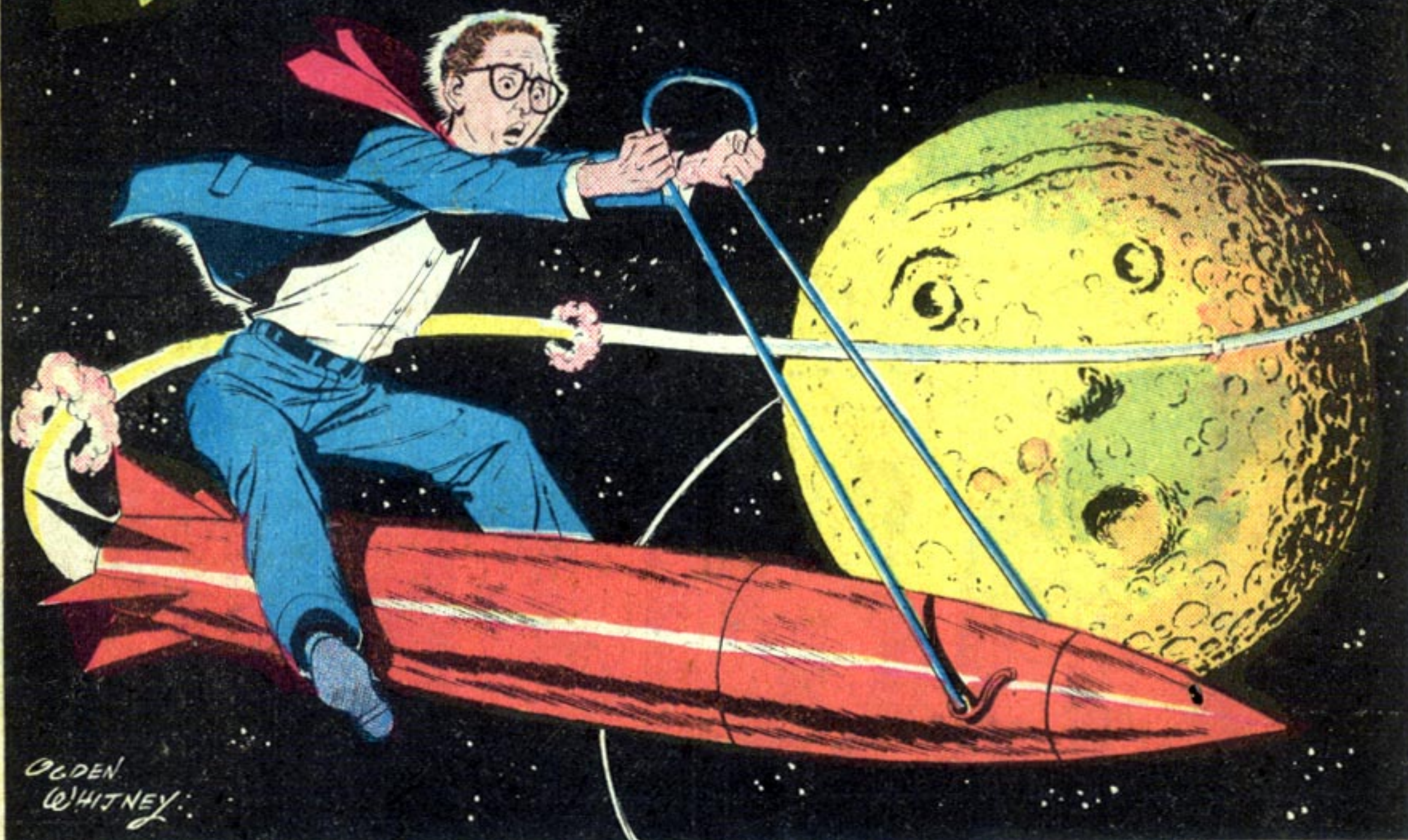
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☐ Check here if you wish to save postage by sending only \$1.98 with coupon. Same Money Back Guarantee!

WATCH THINGS BREAK LOOSE WITH A ROAR IN OUTER SPACE...SEE SCIENCE FICTION SUCH AS YOU'VE NEVER DREAMED OF! GANGWAY FOR THE MOST AMAZING ACTION YOU'VE EVER SEEN...AS...

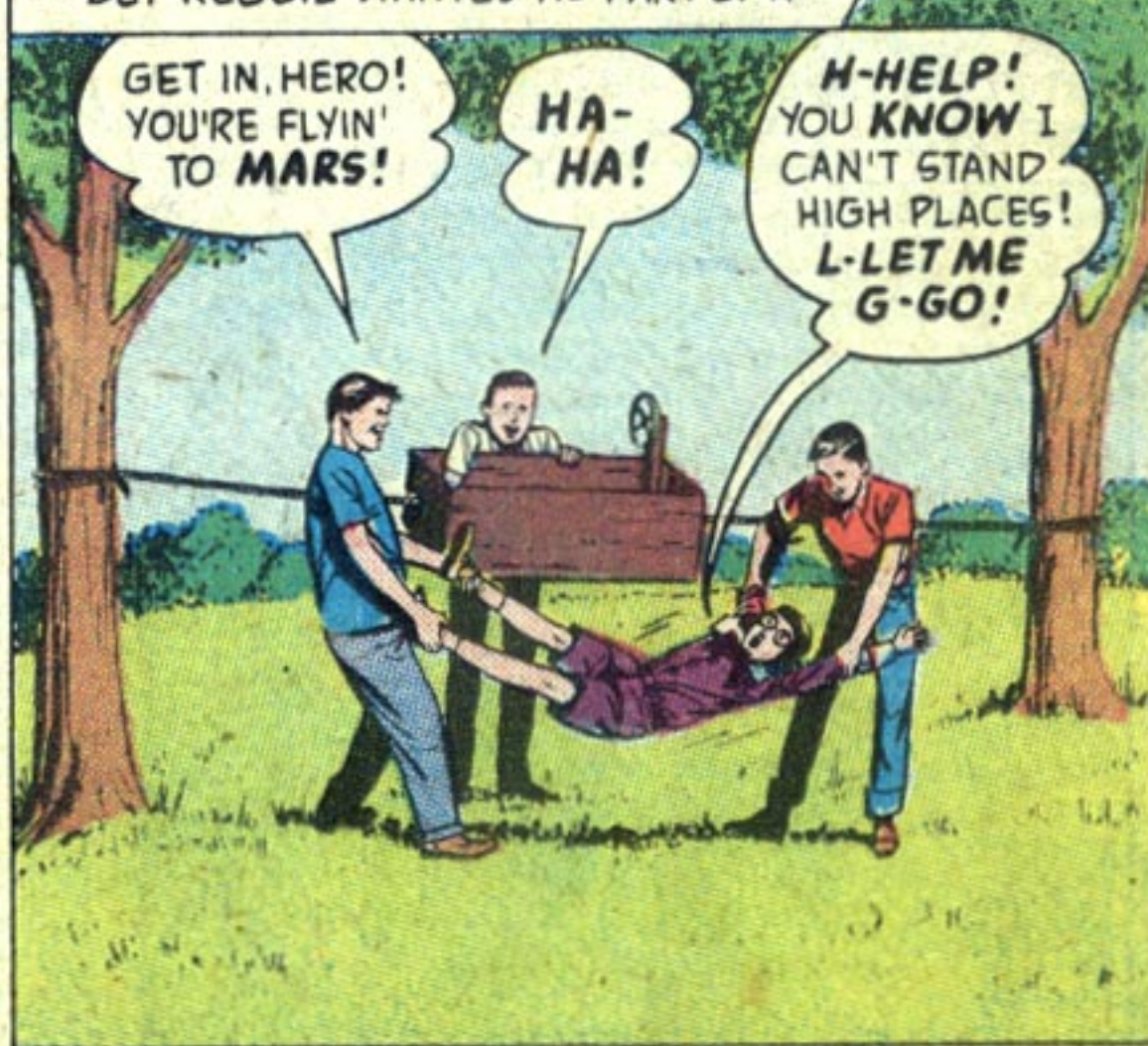
REGGIE RIDES @ ROCKET!



THE YEAR'S 2043, AND THERE'VE BEEN **CHANGES** MADE! BUT EVERY BLOCK STILL HAD ITS MAMA'S BOY...AND THERE NEVER WAS ONE QUITE LIKE **REGINALD PEEP**...



ONE OF THE KIDS' FAVORITE GAMES WAS **SPACESHIP**...BUT REGGIE WANTED NO PART OF IT...



BUT MIKE EDSON FELT A LOT DIFFERENT ABOUT IT...



LET ME AT THOSE CONTROLS! BOY, SOME DAY I'M GONNA PILOT A **REAL** ROCKET!

GOODNESS! I'D **D-DIE** IF I EVEN **FOUND** MYSELF IN ONE!

YES, ROUGH THINGS LIKE ROCKETS WERE ALL RIGHT FOR BIG, TOUGH BOYS LIKE MIKE... BUT NOT REGGIE! REGGIE APPRECIATED ONLY BEAUTY... LIKE FLOWERS... AND LITTLE BIRDS... AND MARCIA JONES...



IT WAS **WONDERFUL** OF YOU TO LET ME BUY YOU A SODA, MARCIA!

WATCH THIS!



BOO!

AWK!



BOY, THAT PANTYWAIST **SLAYS** ME! **HAW-HAW!**

OH, MIKE, YOU'RE **TERRIBLE!** HERE, SIT DOWN NEXT TO ME... YOU CAN FINISH REGGIE'S SODA! ISN'T HE A **MESS?**



THEY SAY THAT THE YEARS BRING CHANGES... BUT THEY DID NOTHING TO ALTER MARCIA'S BEAUTY...

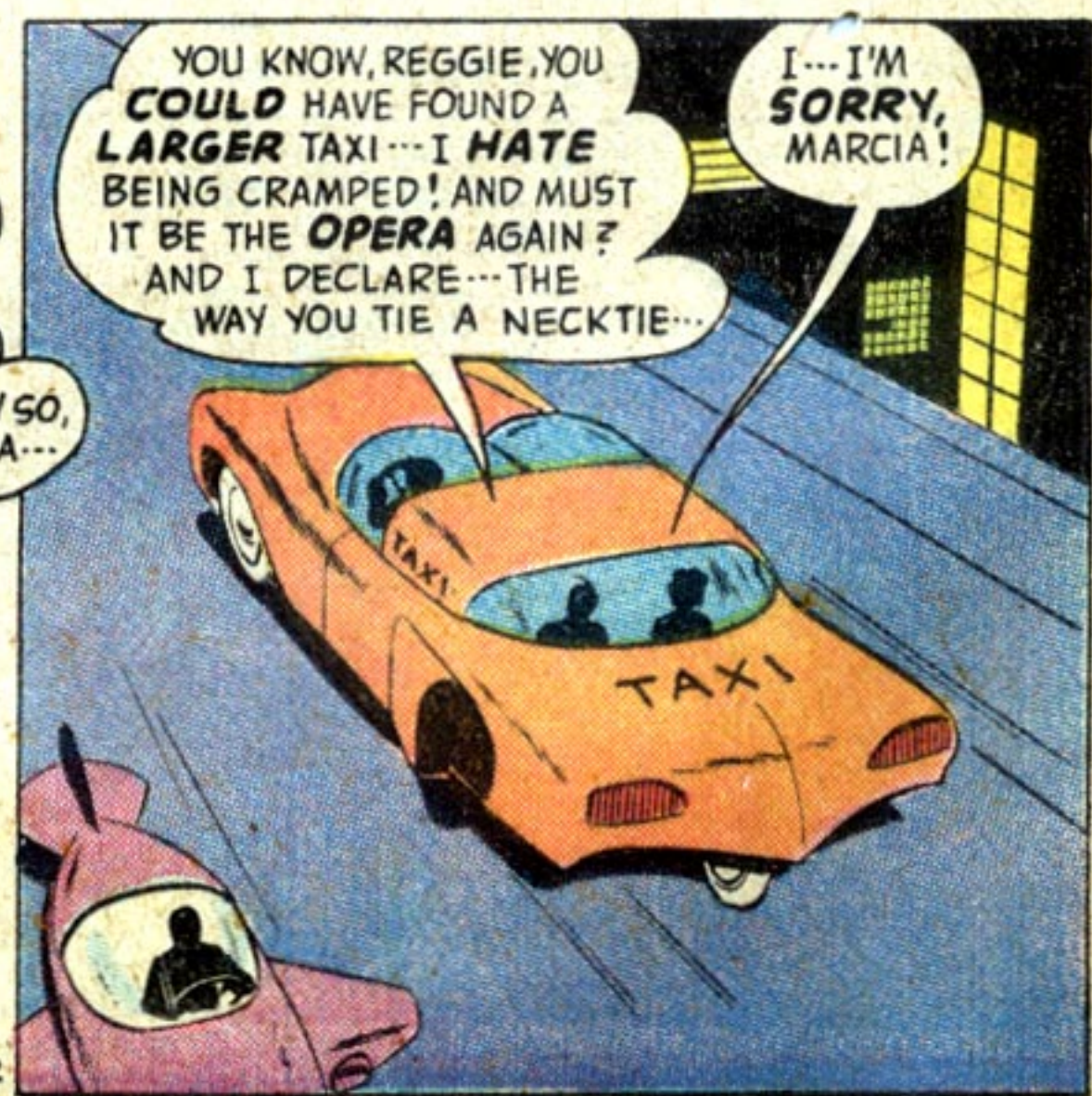
A GIRL ALWAYS HAS TO LOOK HER BEST FOR A SATURDAY NIGHT DATE... BUT I DON'T THINK HE'LL HAVE ANYTHING TO COMPLAIN OF!



SHE'S GOING OUT WITH A CHILDHOOD FLAME... MIKE, NO DOUBT! BUT WAIT A SECOND... CAN IT BE WE'RE WRONG?

YOU'RE THREE MINUTES LATE, REGGIE... YOU **KNOW** I CAN'T STAND TARDINESS! AND AS USUAL, YOUR TASTE IN FLOWERS IS **TERRIBLE!**

IF... IF YOU SAY SO, MARCIA...



YOU KNOW, REGGIE, YOU **COULD** HAVE FOUND A **LARGER** TAXI... I **HATE** BEING CRAMPED! AND MUST IT BE THE **OPERA** AGAIN? AND I DECLARE... THE WAY YOU TIE A NECKTIE...

I... I'M **SORRY**, MARCIA!



I... I WISH I WASN'T ENGAGED TO HER! BUT I **AM**... AND THERE'S NO WAY I CAN BACK OUT, BECAUSE I'M A **GENTLEMAN!**

IF HE DIDN'T HAVE SUCH A WONDERFUL BUSINESS FUTURE, I'D CHUCK HIM IN A SECOND!



POOR REGGIE... HE WAS TRAPPED, TIED HAND AND FOOT! NEXT DAY...

WE'RE GOING TO GO ON, JUST LIKE THIS! I'LL MARRY HER AND THEN IT'LL BE EVEN **WORSE**...



IT WAS HIS OLD NEMESIS... MIKE EDSON...

HAW-HAW-HAW! I HAVEN'T SEEN HIM IN TEN YEARS... AND HE HASN'T CHANGED A **BIT!**

YOU... **YOU** HAVEN'T CHANGED, EITHER!



HE'D BEEN A ROCKET PILOT... AND NOW, HE'D COME BACK TO TOWN TO SETTLE DOWN...

TELL YOU THE TRUTH, PANTYWAIST, THE MAIN REASON I CAME BACK IS THAT I JUST COULDN'T GET THAT **MARCIA JONES** OUT OF MY MIND... I NEVER KNEW SUCH A PRETTY GIRL! WHATEVER HAPPENED TO HER?

I'M **ENGAGED** TO HER!



WHEN MIKE GOT OVER HIS AMAZED DISBELIEF, HE MADE SURE TO VISIT MARCIA! THEY FOUND LOTS TO SAY TO EACH OTHER... ON REPEATED OCCASIONS...

I CAN'T **UNDER-
STAND** IT! A SWELL GIRL LIKE YOU, AND THAT SISSY... YOU JUST **CAN'T** LOVE HIM!

OH, HE STARTED CHASING ME WHEN WE WERE STILL KIDS... AND BEFORE MAMA DIED, SHE WANTED TO BE SURE I'D BE TAKEN CARE OF, AND SHE MADE ME PROMISE TO MARRY HIM! SO I'VE GOT TO GO THROUGH WITH IT!



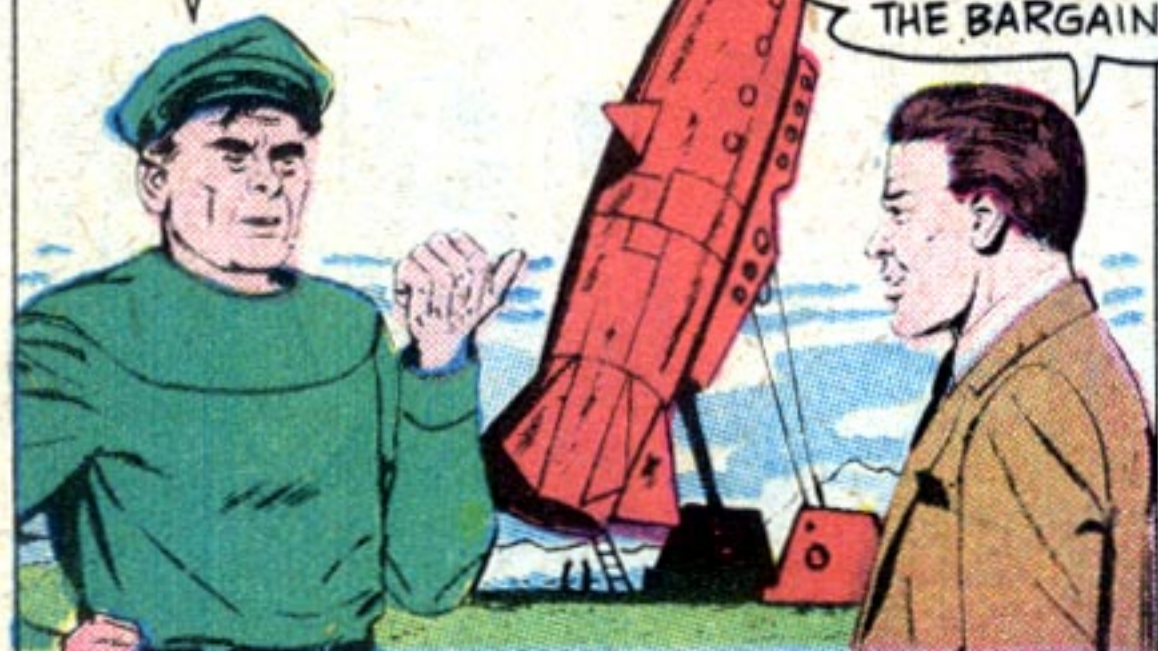
WELL, JUST SUPPOSING HE WASN'T AROUND... **WOULD I** STAND A CHANCE?

WOULD YOU! BUT WHAT'S THE USE OF TALKING... HE'D HAVE TO RUN OUT ON ME FIRST BEFORE I'D DO ANYTHING ABOUT IT!

THIS SET MIKE TO THINKING! HE CALLED UPON AN OLD FRIEND...CAPTAIN OF A TRAMP ROCKET SHIP...

IT'S A TOUGH RACKET! HERE I GOTTA TAKE OFF ON A YEAR'S TRIP SHORT-HANDED, BECAUSE NOBODY WANTS TO FLY IN A BEAT-UP OLD TRAMP LIKE I GOT!

I'VE GOT SOMETHING RIGHT UP YOUR ALLEY, PAL! YOU CAN NOT ONLY DO ME A BIG FAVOR, BUT MAKE YOURSELF A THOUSAND BUCKS...AND GET A NEW CREW MEMBER IN THE BARGAIN!



THE FOLLOWING NIGHT...AS REGGIE WAS PREPARING FOR A MASQUERADE...

WHAT SORT OF RIDICULOUS COSTUME DID MARCIA PICK FOR ME, ANYWAY? I'LL FEEL **SILLY** GOING TO PICK HER UP LOOKING LIKE THIS...OH-OH, THE BELL!



ULP! ER...MR. REGINALD PEEP?

OH, YES INDEED! PLEASE DON'T MIND THIS COSTUME...YOU SEE, I'M GOING TO A MASQUERADE...

SURE THING! BUT THEY CHANGED THE PLACE WHERE THE SHINDIG IS BEING HELD! YOUR GIRL FRIEND TOLD US TO PICK YOU UP AND TAKE YOU THERE...SHE'LL BE WAITING!



AND SO THEY TOOK REGGIE IN TOW...

THANK YOU FOR ESCORTING ME, GENTLEMEN, BUT DO YOU MEAN TO SAY THEY'RE HOLDING A MASQUERADE IN **THERE?**

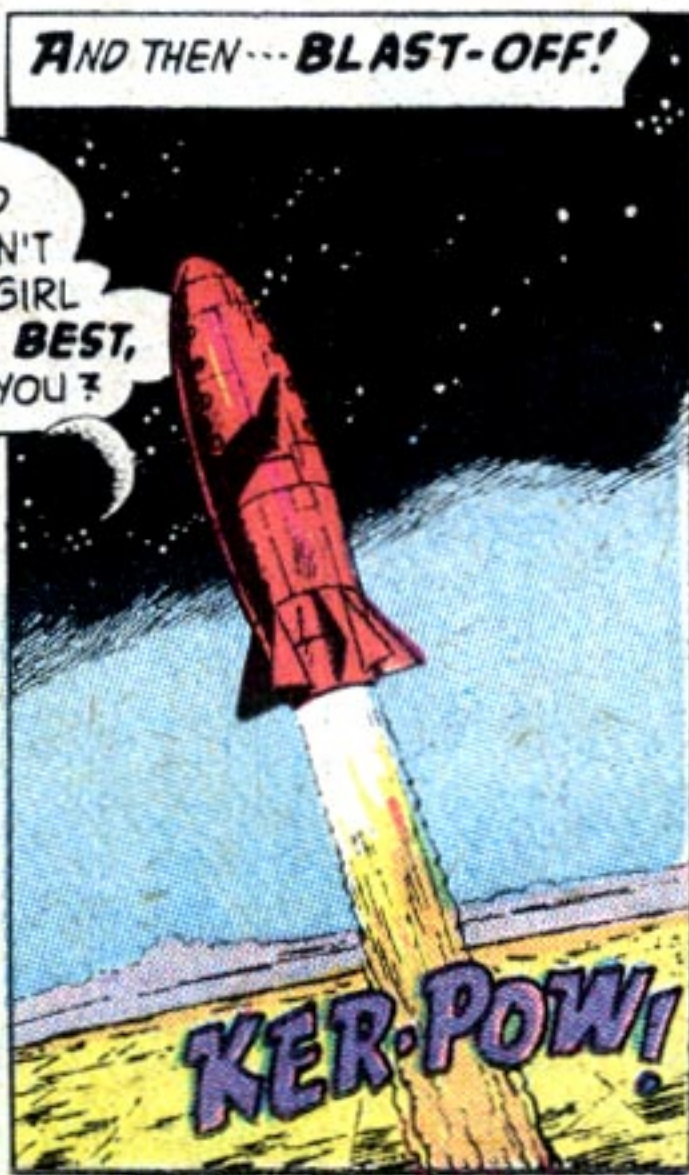
OH, YES! WHY, IT'S THE **LATEST THING!**



BUT...BUT I DON'T UNDERSTAND! WHAT ARE YOU **DOING** TO ME? WHAT IS THIS?

IT'S...UH...A NEW-TYPE **BARBER CHAIR!** WE JUST NOTICED YOU NEEDED A SHAVE! YOU WOULDN'T WANT TO MEET YOUR GIRL NOT LOOKING YOUR **BEST**, WOULD YOU?

AND THEN...**BLAST-OFF!**



POOR REGGIE NEVER KNEW WHAT HIT HIM! LATER, THEY UNFASTENED HIM...AND AS HE WOBBLED DAZEDLY TO A PORTHOLE...

OH, NO...N-NO! IT **C-CAN'T** BE! **HELP, SOMEBODY...HELP!**



THIS WAS REGGIE, WHO'D NEVER EVEN BEEN UP IN A PLANE---NO **WONDER** HE RAISED A RUCKUS! IT GOT SO BAD THEY HAD TO LOCK HIM UP---

GET ME DOWN!
LET ME OUT!
H-HELP!

YOU'RE GONNA
STAY IN HERE TILL
YOU GET USED TO
THE IDEA, FELLA! A
FEW DAYS OUGHTA
DO IT!



UP, UP, FURTHER AND FURTHER INTO SPACE SHOT THE OLD ROCKET! THE PILOT, NEVER TOO SOBER A MAN AT BEST, HAD BEEN CELEBRATING HIS BIRTHDAY---

NEVER... LIKED THIS SPACE BUSINESS
ANYWAY---ALWAYS--- WANTED TO OWN A
DELICATESSEN STORE, THAT'S WHAT! BETTER
THAN BEIN'---UP HERE MILLION---MILES FROM
NOWHERE! WHO KNOWS---WHAT AWFUL
MONSTERS I
MIGHT RUN
INTO UP HERE?



HE PILOTED THE ROCKET IN A DIZZY COURSE---AND THE CREW PICKED JUST THAT MOMENT TO RELEASE REGGIE!

OKAY, BUSTER
---YOU'RE ON
YOUR OWN!



AI-EEEEEE!
A SPACE
MONSTER!



THE PILOT FELL AWAY FROM THE CONTROLS---AND THE ROCKET RAN WILD---

DON'T YOU
SEE THE SPACE
MONSTER?
T-TAKE HIM
AWAY!



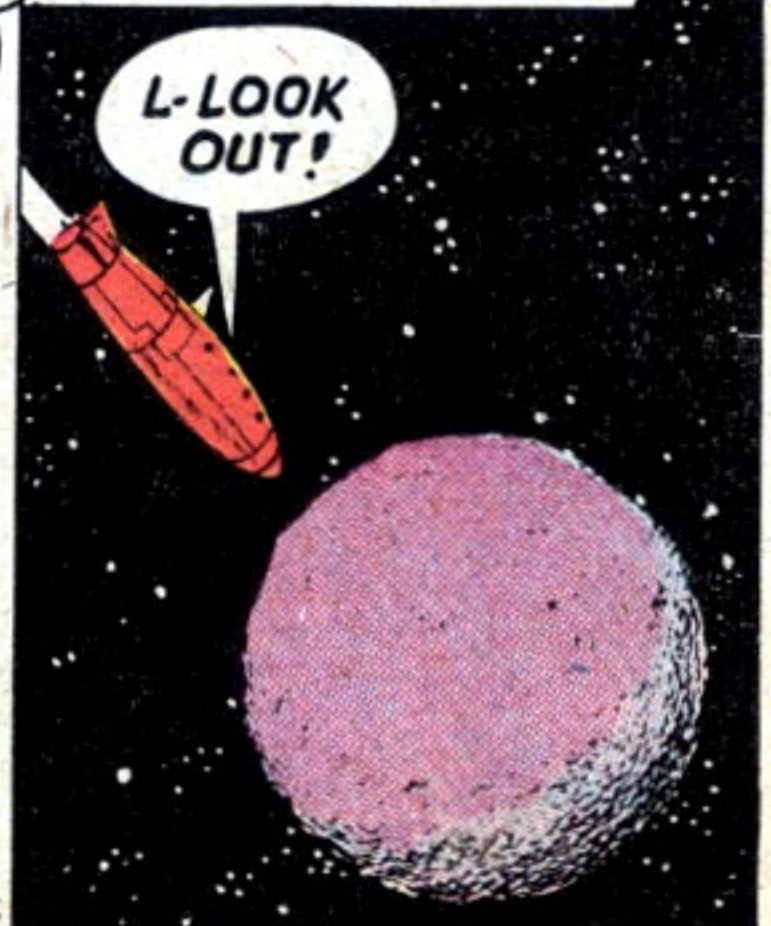
AND FAR BELOW, ON THE EARTH---

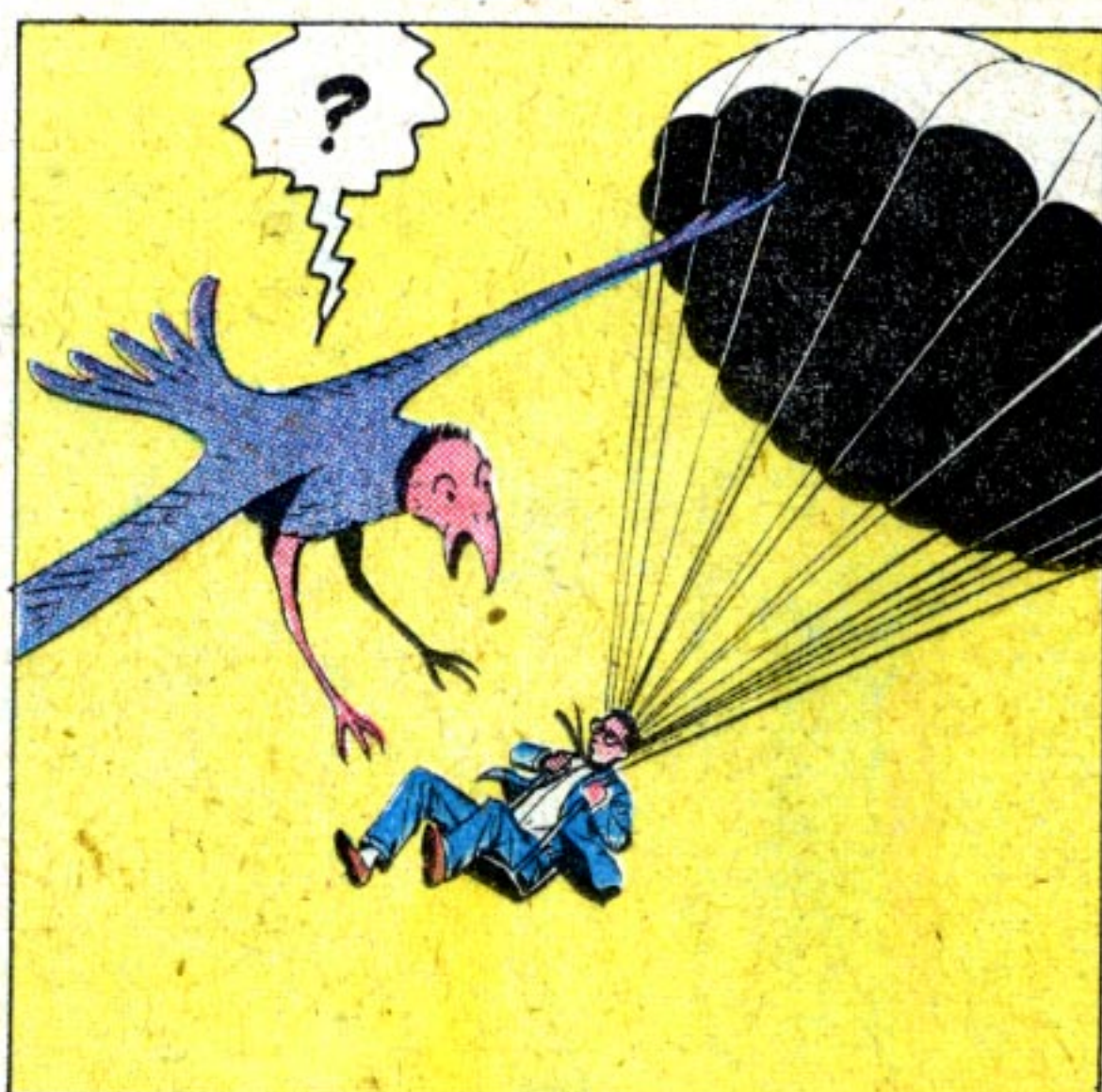
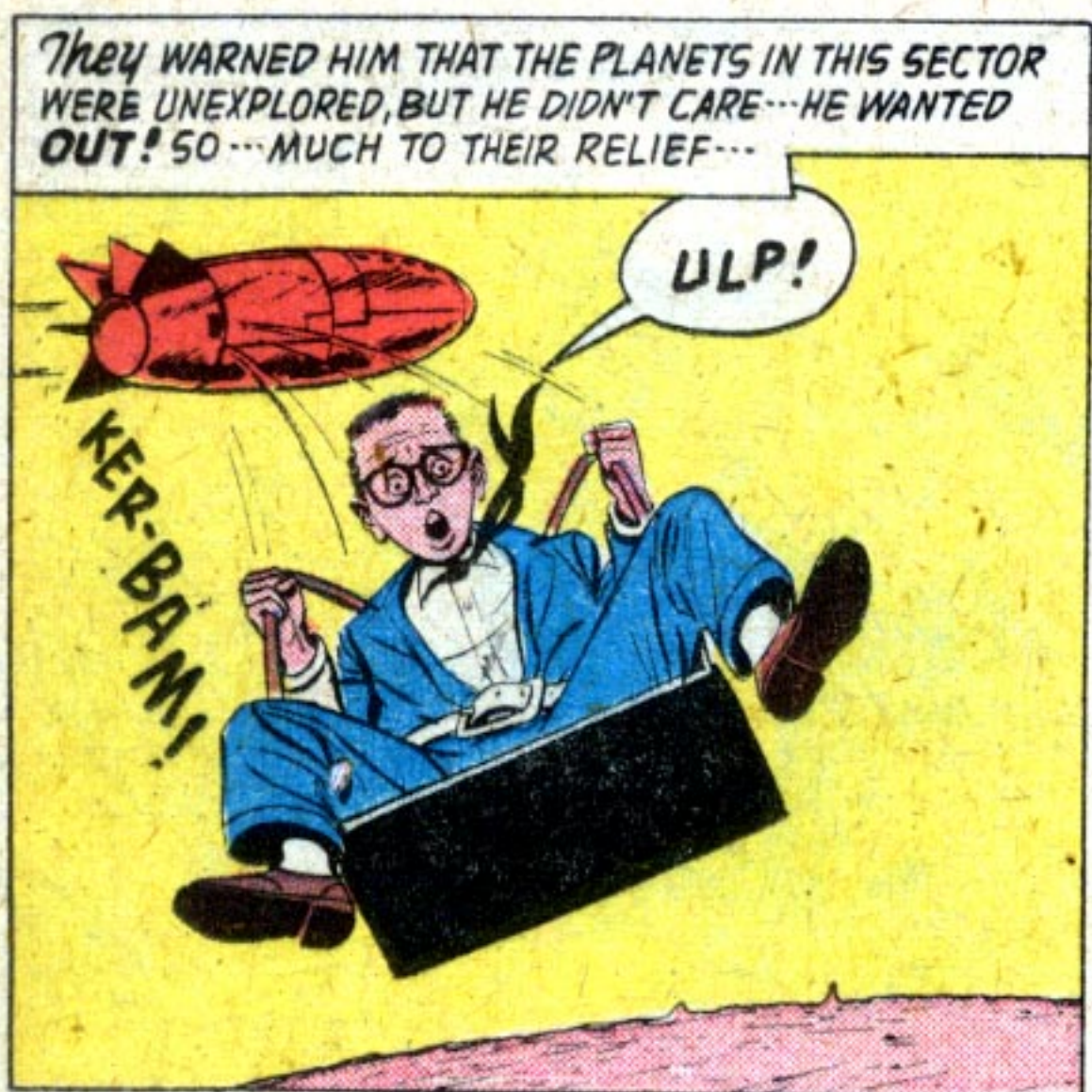
TAKE A LOOK! THERE'S
A STRANGE OBJECT CAREEN-
ING AROUND IN SPACE! I
THINK I'VE DISCOVERED
A **NEW COMET!**



IT WASN'T A NEW COMET---JUST AN
OLD ROCKET! AND AT THE MOMENT,
IT DIDN'T LOOK AS IF IT WERE
GOING TO GET ANY OLDER---

L-LOOK
OUT!





YOUR CAR MUST START INSTANTLY!—OR MONEY BACK!

Save Money With Amazing New Liquid That Makes "Dead Batteries" Spring to Life Instantly
— Makes New Batteries Trouble-Free for 10 Years or More!

NO MORE BATTERY TROUBLE FOR THE LIFE OF YOUR CAR!



Detroit, Michigan—A National Airline, the battery manufacturers, trucking companies, yacht clubs and diesel users... are praising the amazing chemical, non-acid liquid—"VX/6"—that sends a surge of never-failing power through your battery INSTANTLY... even if your car has been in dead storage for 6 months... in broiling desert heat... in 40° below zero arctic weather... in jungles where rain falls for 90 days at a time... in submarines... in around the world air flights!

Yes, a brilliant chemical engineer has perfected an entirely new liquid formula that makes even a "dead battery" spring to life instantly... that makes any battery—old or new—good for 10 years or longer! Now you can start your car in one second... never have a run-down battery for the rest of your life!

This is the most electrifying development of the past sixty years for you 130 million car owners.

Imagine! For only a few pennies you can have 24-hour a day insurance against battery failures from now on! No more stopping dead on crowded highways, in tunnels, on bridges. No more expensive tows, no more laying out \$25.00 to \$40.00 every year for new batteries! Now—even if your present battery is two years old and can't take another charge... you can give it more power than it had when new simply by pouring "VX/6" into each cell... and the instantaneous new power will never fail you... you can start instantly—within one second—at least 27 times... every day for the next 10 years! There never was a guarantee like this in automotive history! Think of what this means to you. Your new or old beat-up battery must turn over instantly 27 times a day for the life of your car... or we'll pay the cost of getting your battery started anytime, anywhere between now and the time you sell your car... and refund your money, too! This is an unconditional guarantee. Only a battery additive that has been subjected to every kind of "torture test" on over 10,000 cars over a period of 5 years before it was released to the public would dare make such a guarantee! Battery Additive is recognized and accepted by the Bureau of Standards. Used to improve torpedo propulsion systems, by industry, airlines, diesel locomotives, battery manufacturers, air conditioning plants, truck fleet owners. Ships at sea, such as the Queen Mary, and Queen Elizabeth use similar devices. Is insured against failure by famous Lloyds of London!

A NATIONAL AIRLINE RECHARGED TRUCK BATTERIES EVERY 3 DAYS—NOW 3,750 STARTS... EACH BATTERY GOOD FOR 10 YEARS MORE!

National Airlines used fork-lift trucks... each averaged 125 starts a day on busy airfields. As a result, EACH BATTERY HAD TO BE RECHARGED EVERY THREE OR FOUR DAYS! Since "VX/6" was added, each truck has been started on an average of 3,750 times without one recharge! Result: savings of thousands of dollars, savings of man hours... and each battery is now good for at least 10 years more of over 100 starts a day!

Why you are forced to buy a new battery in the next 8 months if you drive your car regularly!

As you know, your battery supplies the electric current for the ignition, all your engine equipment—PLI... POWER TO CRANK YOUR ENGINE!

When you use any of the equipment (radio, heater, windshield wipers, lights, etc.) or when you leave your car stand idle, the battery discharges electric current. Two things happen:

1. Some of the active materials from the lead plates shed or fall off forming useless

"battery mud". THIS IS THE FIRST REASON YOU LOSE POWER...

2. Since all storage batteries contain a number of cells, each of which encloses several lead plates and separators, and since each cell is filled with water and sulphuric acid, an electrochemical action must take place in which the acid coming in contact with the lead plates makes electrical current. When the plates are partially covered with hard, inactive lead sulphate, the electrochemical action cannot take place and the battery goes dead!

How you must save with "VX/6"

1. Every time you recharge your present battery you shorten its life and you add to the cost of the battery! With "VX/6" you can stop worrying about recharging your battery... never shorten its life... never add expenses to your car overhead!

2. Every time your battery runs down, you strain the generator of your automobile. A dead battery will eventually ruin the other electrical equipment in the engine. Only with "VX/6" can you extend the life of your battery and prevent the costly damage a dead battery will cause!

3. A dead, irreparable battery may constitute expensive, sometimes damaging towing charges. You will save this costly road service immediately with "VX/6" in your present battery.

4. Your present day battery must run down regardless of the amount of use it receives. Since your battery is not a lifetime battery you will eventually have to spend \$25 to \$35 on a new battery. Only with "VX/6" in your battery can you insure against a dead battery and additional battery expenses.

5. If you depend on your car, and can't use it due to battery failure, you will run up additional expenses in transportation.

Thousands of testimonials like these

We highly recommend "VX/6" to everyone. No danger of overcharge... never any need to recharge a battery with this amazing liquid in batteries. Gives batteries a never-failing surge of power... that lasts and lasts.

L. A., Miami Battery Exchange
Miami, Florida

Started using "VX/6" four years ago. Saved us \$400 on maintenance and replacement costs... to say nothing of inconvenience of batteries "going dead." J. S., Associated Diamond Cabs
Miami, Florida

Have been using "VX/6" in our 30 trucks for past few years. This non-acid formula is years ahead... it means we can use worn-out batteries for years more, has tripled and more the life of present batteries. L. G., Sunny Brook Farms
Miami, Florida

Tried "VX/6" in batteries with two dead cells... after pouring in "VX/6" BATTERIES WITH DEAD CELLS SHOWED FULL CAPACITY! Same results on thousands of other batteries tested. L. J., Imperial Battery Company
Miami, Florida

A million times better than sulphuric acid... 400% more economical, more efficient in blistering heat... NOW OUR TRUCKS ENJOY FASTER STARTING, BRIGHTER LIGHTS AND BETTER OPERATION OF ALL ELECTRICAL EQUIPMENT!

I. S., National Mover Co.
Miami, Florida

Have used "VX/6" in all batteries for over three years. NOT ONE SINGLE BATTERY FAILURE YET. THIS IS A MIRACLE AND A SAVINGS OF THOUSANDS OF DOLLARS FOR A BIG FLEET SUCH AS OURS.

A. S., Mechanics Overall Service
Miami, Florida

Most of the batteries traded in are "weak" or "dead". BUT "VX/6" TURNED OLD BATTERIES INTO NEW BATTERIES... NOT ONE REPLACEMENT YET! IT'S AMAZING!

B. S., Dixie Motors
Miami, Florida

Over 30,837,000 batteries went dead in traffic in 1956!

It's a true fact—as you can easily find out. Imagine! Over thirty million cars "stopped dead" in heavy traffic... in the middle of bridges... in tunnels... on speed highways! Whole weekends were ruined! Families stood shivering by the roadside while the driver had to walk to put in an emergency call for a tow truck. Thousands of others had to flag down cars and taxis and offer ten dollars or more for a push! Still others were killed on highways trying to get the car started! Play safe—pour a little "VX/6" in each battery cell and you can have complete peace of mind... for years to come. No matter how old your battery cell is... you can take cross-country trips, travel over steaming deserts, plough through snow... leave your car standing in the rain—YET YOUR BATTERY WILL ALWAYS TURN OVER THE VERY INSTANT YOU TOUCH THE STARTER BUTTON... 27 times a day for the life of your car with amazing "VX/6" to safeguard you.

World famed Magazine tells the astonishing story!

Yes, a famous magazine released the exciting story of how a battery can last longer than the life of a car! It tells how the battery is every motorist's greatest headache. If left unattended, it dies. If it gets low in subzero weather, it is likely to crack. It usually has to be replaced every year-and-a-half! Yet now you can have a battery that runs up to 10 years or more! Now you can have the same lifetime power as an expensive nickel-cadmium battery famous the world over... simply by pouring in a little "VX/6" into each cell!

Public Service Laboratory tests with "VX/6"

PROCEDURE: A discarded Delco 6 Volt battery was used for the following tests. History of this battery indicated that it had failed in use and was unable to hold a charge.

I. We added "VX/6" and charged the battery.

II. Battery was installed on 1955 Ford. With lights and radio on and ignition off. Self starter was run until battery was so run down, lights would not function or starter turn over. After less than two minutes with lights turned off battery started car motor with a surge of power regained during brief 90 second interval.

III. Battery was subjected to 40°F below Zero temperature for a continuous 24 hour period. Tests after 24 hours indi-

cated ability to instantly start motor and operate electrical system at full efficiency. No loss of voltage occurred.

IV. Battery was subjected to an oven temperature of 160°F. No loss of electrolyte solution or power was indicated by test, and ability to perform starting and electrical functions remained at full rated efficiency.

V. After treating battery with "VX/6" and restoring power, 25% increase in light brightness was noted.

With "VX/6" in your battery you will find improvements you never expected!

1. Your headlights are 25% brighter.
2. Check your battery—will show higher terminal voltage.
3. Car starts immediately—time after time.
4. Extra reserve of power for radio, heater, etc.
5. Your battery recuperates its power faster.
6. Strong enough to start in sub-normal, cold or heat.

TAKE THIS 4-SECOND BATTERY CHECK RIGHT NOW! DELAYS ARE COSTLY!

Open the hood of your car and look at the battery. The green or white formations you see around the anode and cathode, on the top and sides is sulphation! Sulphation means your battery is collecting mud... the plates are flaking and the battery is dying! UNLESS YOU ADD "VX/6" IMMEDIATELY YOU WILL HAVE TO SPEND \$25.00 to \$40.00 FOR A NEW BATTERY!

INSURED BY FAMOUS LLOYD'S OF LONDON!

Yes, the most famous insurance company on the globe—Lloyd's of London—have insured "VX/6" for products liability. It's tested and approved by the "Public Service"... you KNOW that if it doesn't do everything we claim... you get your money back now... next year... in 1960 or in 1967. No new product ever released to the public was ever backed by such careful testing... was ever endorsed by so many giant companies, was ever used by so many countries and leaders of industry!

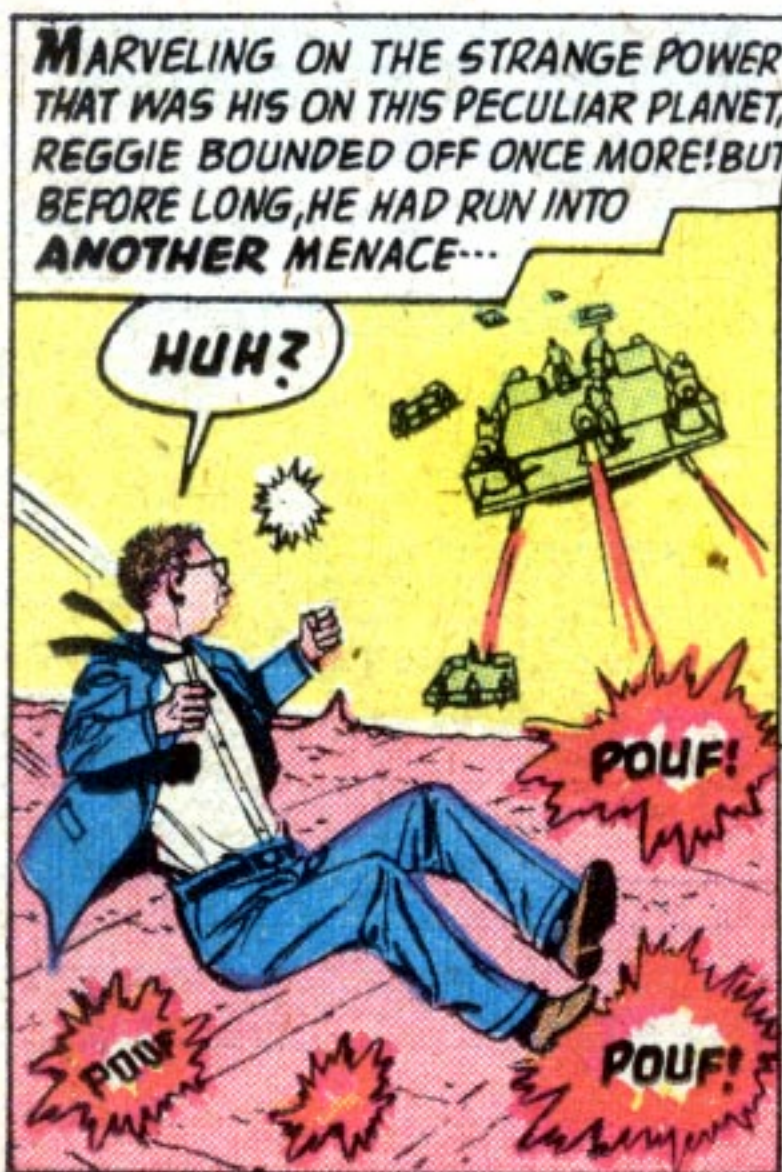
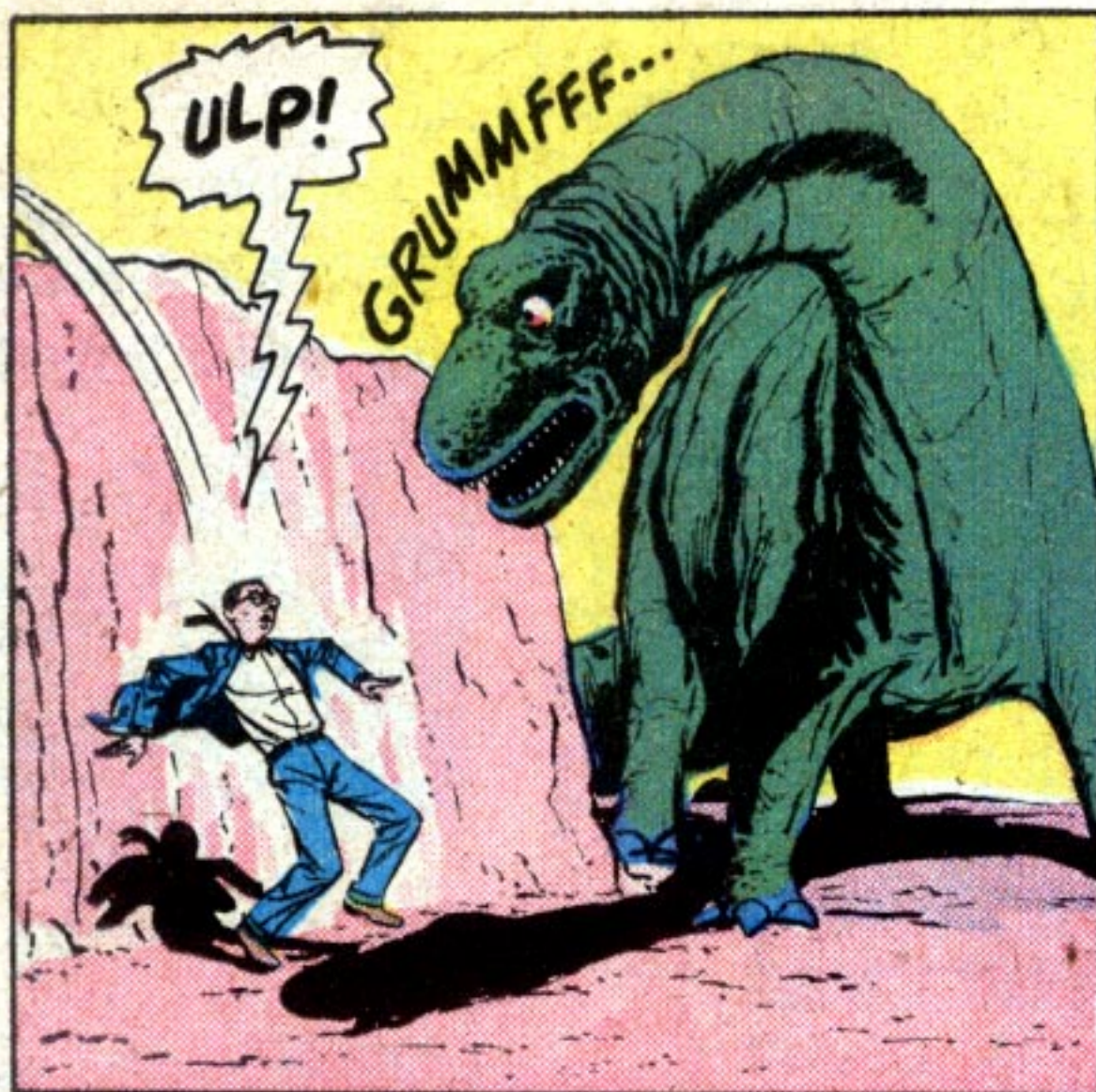
MAIL NO-RISK COUPON... THIS VERY SECOND!

VOLTEX COMPANY Dept. ACG-9
One Park Avenue, New York, N.Y.

Gentlemen:
I'm sold! Send me a giant-sized bottle of "VX/6" immediately... enough for either a three or six cell battery! It is understood that if my battery doesn't start instantly... and if it doesn't start instantly for at least 27 times a day for the life of my car... I can claim my money back. I will pay the postman just the amount checked below plus C.O.D. charges: ☐ \$2.98 ☐ 2 for \$5.00

Name _____
Address _____
City _____ Zone _____ State _____

☐ SAVE 30¢ C.O.D. FEES, by sending \$2.98 or \$5.00, check, cash or money order and it is understood YOU WILL PAY THE POSTAGE. Same money-back guarantee!



BUT INSIDE THE CITY WALLS...HIS "FRIENDS" SEIZED HIM...



BUT YOU PEOPLE ARE MAKING A BIG MISTAKE! I'M NOT AN ENEMY...I'M MORE OF A FOREIGN TOURIST, YOU MIGHT SAY...

TAKE HIM TO THE PALACE! HE'S PROBABLY A **SPY!**

REGGIE EXPECTED TO BE BROUGHT BEFORE A SCOWLING KING OR CRUEL DICTATOR...BUT INSTEAD...



BUT HE HAS A GOOD FACE, A FRIENDLY FACE! SURELY HE CAN BE NO SPY!

GOOD GOSH, SHE... SHE'S THE **MOST BEAUTIFUL GIRL** I'VE EVER SEEN!

BUT PRINCESS LORITA, YOU KNOW THAT OUR ENEMIES, THE **MERAGLIONS**, ARE EVEN NOW MOVING TO ATTACK US...AND YOU SAW THAT **HE** WAS ESCORTED BY THEIR SPACE PLATFORMS! BUT WE CAN SOON PROVE WHETHER OR NOT HE IS A SPY...LET HIM FACE THE **ORDEAL BY COMBAT!** IF HE IS INNOCENT, HE SHALL BE VICTORIOUS...AND IF HE IS **GUILTY**, HE SHALL **PAY THE PENALTY!**



IT WAS TO BE A DUEL IN THE ARENA... AGAINST SOME MYSTERIOUS OPPONENT! BUT FIRST CAME SEVERAL DAYS OF WAITING...AND REGGIE SOON FOUND OUT WHAT THEY WERE WAITING FOR!

WE HAD TO WAIT UNTIL OUR HUNTERS HAD CAPTURED A BEAST THAT COULD **REALLY** DO YOU JUSTICE!



A...**BEAST?** YOU MEAN... **THAT'S** WHAT I'VE GOT TO FIGHT?

AND SO...



THAT NOISE... WHAT... WHAT HAVE THEY **GOT** IN THERE?

THE GATE CLANGED OPEN...AND REGGIE GOT HIS ANSWER!



GRR-RROWWW!

AND THEN...THE BIG ANIMAL RECOGNIZED ITS OPPONENT!



GLEEP?

GOODNESS, IT'S THE VERY BEAST THAT I ACCIDENTALLY STRUCK A FEW DAYS AGO!

SKREE-EEEE!



AND SO, ACCORDING TO THE LAW OF THE LAND, REGGIE WAS GIVEN HIS FREEDOM... BECAUSE THE ANIMAL HAD FLED FROM HIM...

NEVER HAVE I SEEN SUCH COURAGE, SUCH **DARING!** YOU ARE INDEED A **HERO**, REGGIE...

AW, SHUCKS, PRINCESS LORITA... IT WASN'T ANYTHING... **MUCH...**

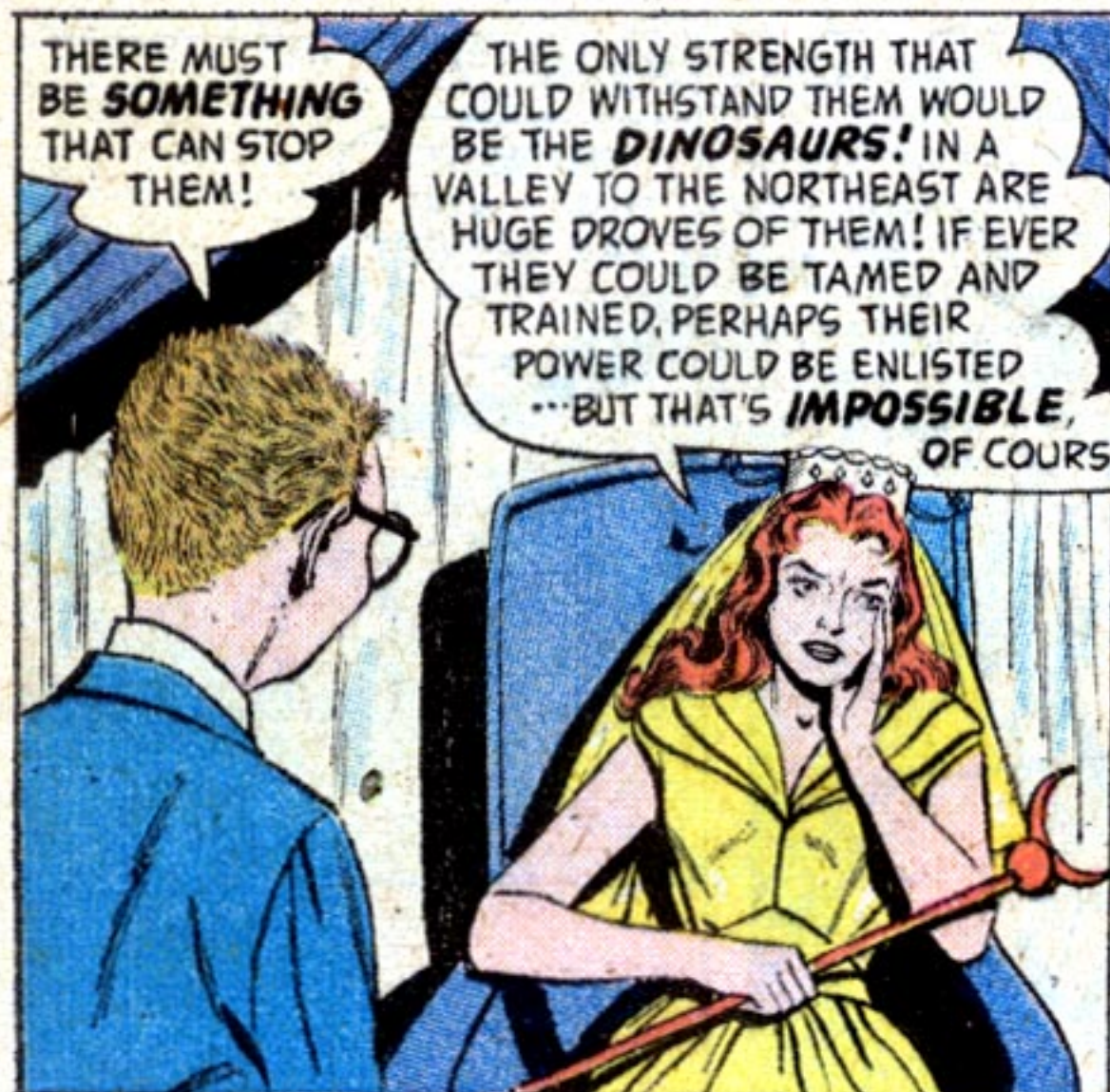


OH, IF ONLY I HAD AN ARMY OF MEN LIKE YOU, I'D HAVE NO WORRIES! BUT EVEN NOW THE **MERAGLIONS** ARE NEARING MY CITY! AND WHEN THEY ATTACK, THEIR MIGHT IS SO GREAT THAT WE WON'T HAVE A **CHANCE!**

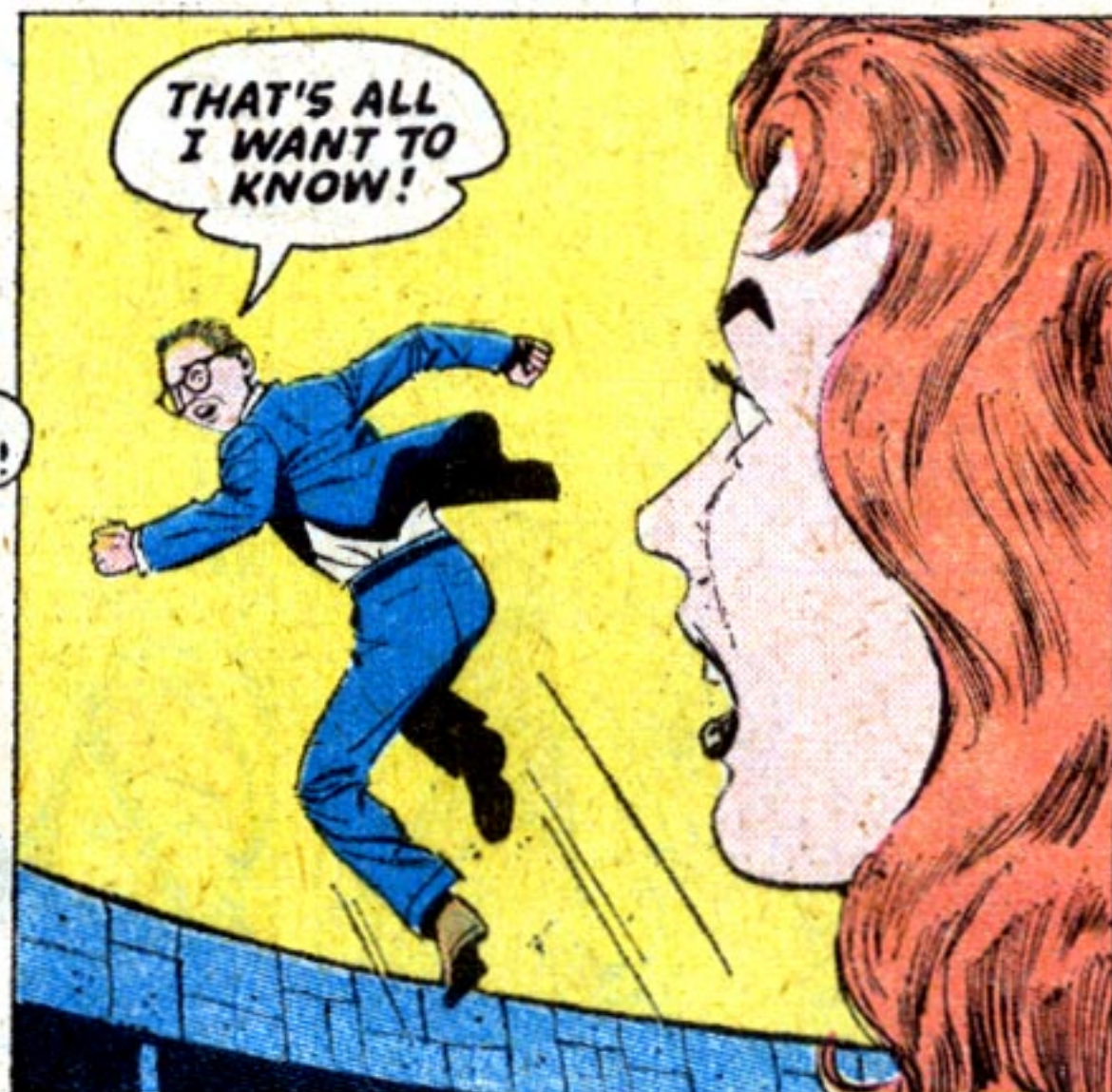


THERE MUST BE **SOMETHING** THAT CAN STOP THEM!

THE ONLY STRENGTH THAT COULD WITHSTAND THEM WOULD BE THE **DINOSAURS!** IN A VALLEY TO THE NORTHEAST ARE HUGE DROVES OF THEM! IF EVER THEY COULD BE TAMED AND TRAINED, PERHAPS THEIR POWER COULD BE ENLISTED... BUT THAT'S **IMPOSSIBLE**, OF COURSE!



THAT'S ALL I WANT TO KNOW!



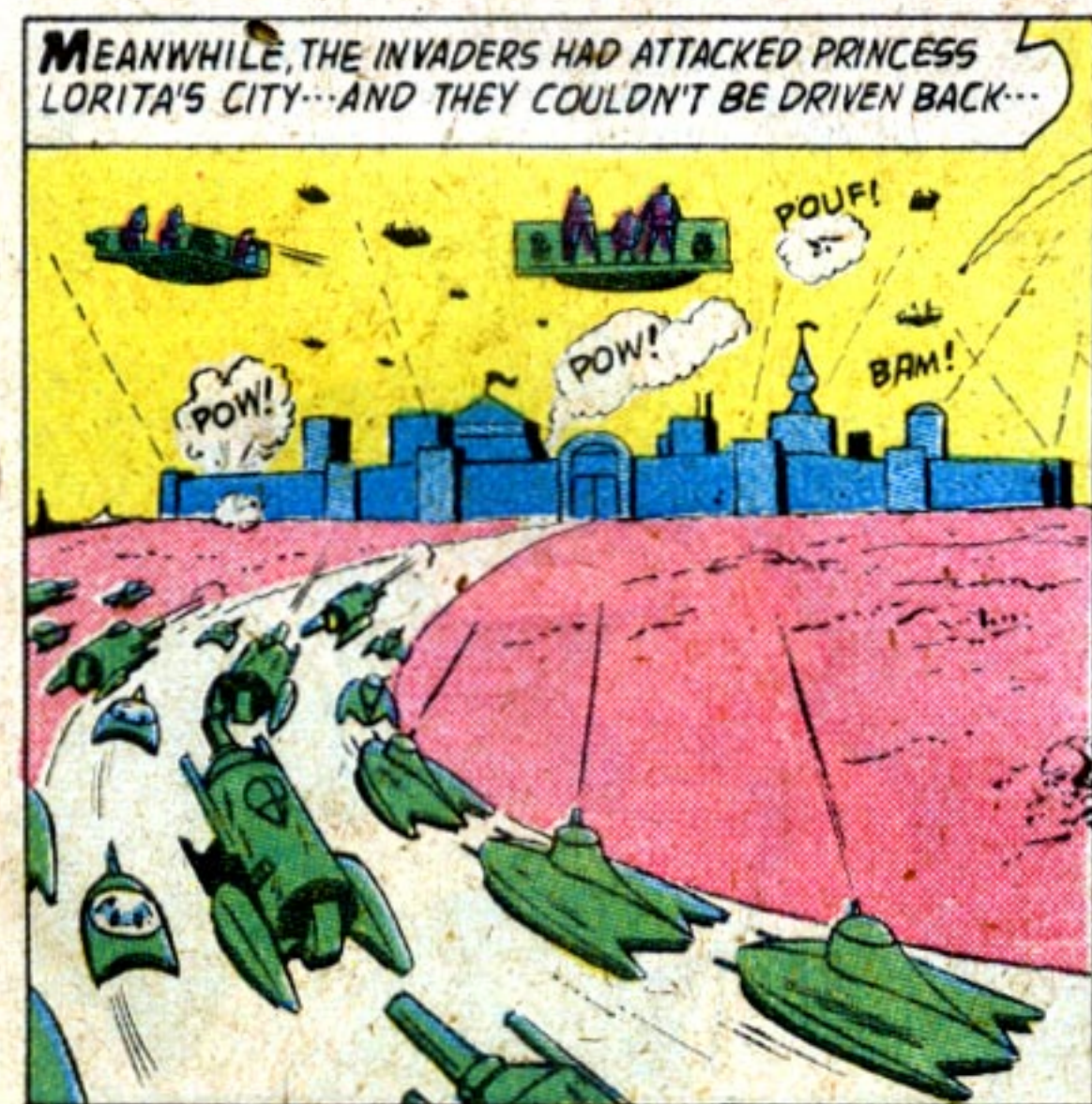
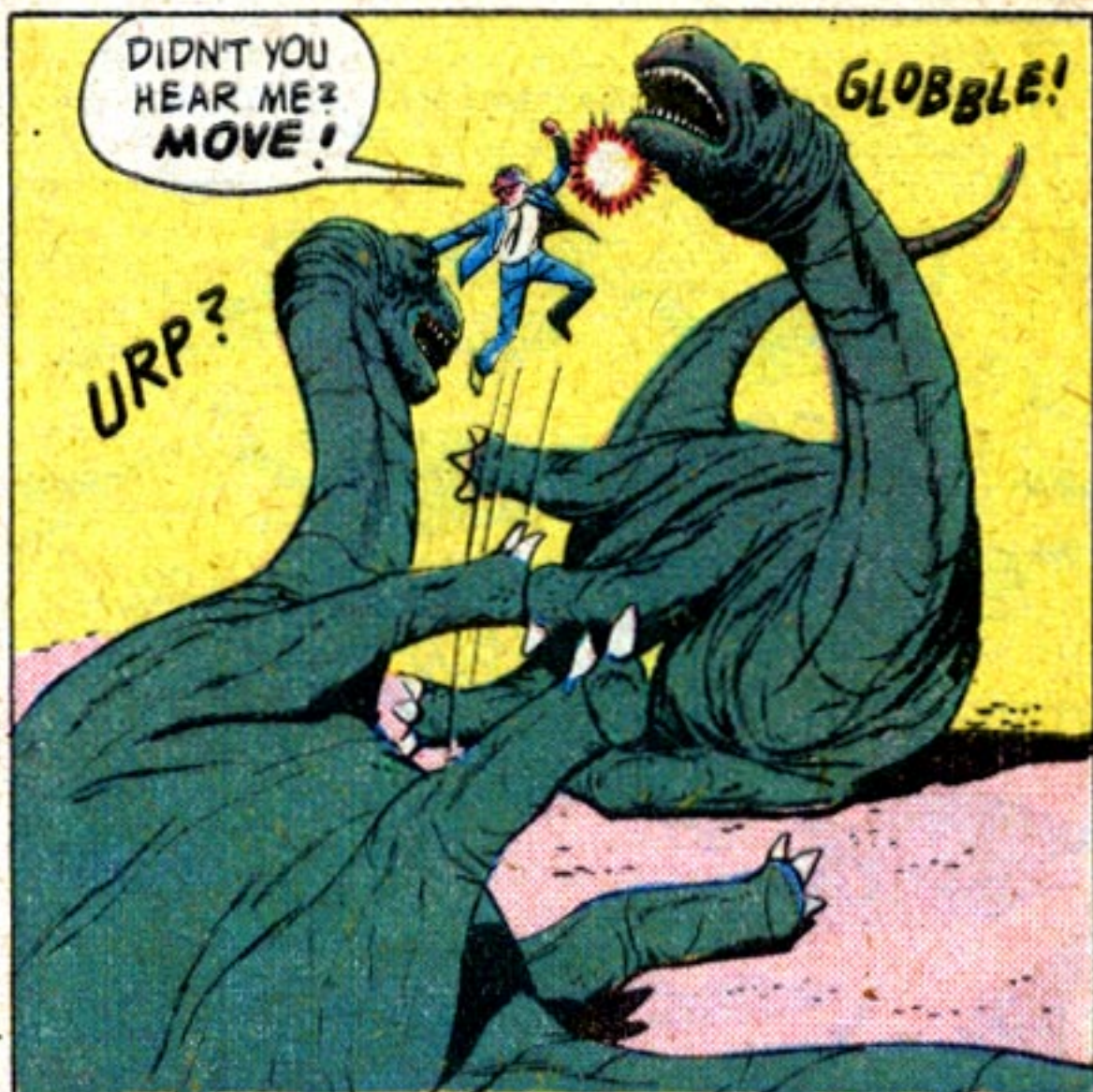
AND NOW REGGIE MADE A NEW DISCOVERY! WITH A LITTLE PRACTICE, HE COULD EVEN **FLY...**

MAGNIFICENT! I SAW THIS DONE IN A COMICS BOOK OF THE 20TH CENTURY!



THERE THEY ARE... AND **HERE I GO!**





IT WAS THE MIGHTY DINOSAURS...DRIVEN TO THE SCENE IN THE NICK OF TIME! THERE WAS NO STOPPING THEM AS THEY CRASHED THROUGH THE ATTACKERS, WREAKING HAVOC...



AND SO THE INVADING ARMY WAS SCATTERED TO THE FOUR WINDS! THE PRINCESS' GRATITUDE KNEW NO BOUNDS...



THERE'S ONLY ONE WAY A SCENE LIKE THIS COULD END...THIS WAY...



LET'S LET A LITTLE TIME PASS BEFORE WE LOOK IN ON **PLANET EARTH!** HMMM...MIKE'S PLAN SEEMS TO HAVE SUCCEEDED...ANYWAY, HE'S MARRIED TO **MARCIA!** BUT IT HASN'T WORKED OUT EXACTLY AS HE HAD ANTICIPATED...



BUT HIGH, HIGH IN SPACE THERE'S THAT **OTHER** PLANET...WHERE THINGS ARE **DIFFERENT!** YES, REGGIE SHOULD BE PRETTY HAPPY ABOUT RIDING THAT ROCKET...**LOOK HOW IT ALL TURNED OUT!**



THE
END!



Fans, we want to personalize "Adventures Into The Unknown" even more than we have in the past. So the thought has occurred to us that perhaps you'd like to know more about our family here—the people who put out this magazine. If you like, we can start by having writers and artists identified on each of our stories. And then we can follow up by letting you meet each of them through a biographical sketch published each month in this department. What do you think of this idea? Write in and tell us, please—and tell us your opinions of our stories and what you'd like to see in future issues. Send your letter to The Editor, "Adventures Into The Unknown", 347 Fifth Avenue, New York 16, N. Y. Here are some opinions on various matters from your fellow fans. . . .

"Dear Editor:—

I have been reading 'Adventures Into The Unknown' for quite some time now and enjoy your interesting weird stories. The majority of them in every issue are excellent! Stories like 'Secret Of The Aztecs', 'Ship Without A Helmsman', 'The Man Within' and many other wonderful, interesting stories have given this magazine an outstanding reputation.
—Reuben Falcon, Corpus Christi, Tex."

An editor sure gets a feeling of satisfaction out of a letter like this one! They aren't all like that, however. For proof—see what some of our other correspondents have been sending in!

"Dear Editor:—

I've just finished issue No. 98 of 'Adventures Into The Unknown' and found it to be your worst issue so far. All were run-of-the-mill plots except 'The Scrambler'. What happened to your usual good stories?

—Brian Lau, Round Lake Park, Ill."

See what we mean? We're getting told off now, but good. But you're entitled to your opinion, Brian. If there's anything that you don't like, a yell is permissible. We can take it on the chin, and if we feel we've been at fault, we'll admit it honestly. But we're not admitting it on the issue in question. 'The Biggest Thing In The World' was a pretty fair science fiction job—and 'I Investigate The Unknown' was, in our opinion, a darned good supernatural story. Put up your dukes and come out fighting!

"Dear Editor:—

My husband was always buying 'Adventures Into The Unknown', and I was always hiding it for fear that my daughter would read it—you see, I had the wrong idea about what it contained. But then I read it, and found out that it was just wonderful! Now I beat my husband to the newsstand to buy each month's issue, and gladly let our girl read it!

—Mrs. Joann Leupold, Frankfort, Kansas"

There are a lot of folks just like you, Mrs. Leupold—people who've found out that we're even more down

on senseless horror magazines than they are! They've discovered that exciting, imaginative plots can be the most wonderful reading in the world—that thrilling suspense stories which adhere to our high standards are thoroughly wholesome! We strive for good reading for every member of the family!

"Dear Editor:—

I am a very loyal fan of 'Adventures Into The Unknown', and I have never complained about your comic book yet, but there is always a first time. In your July issue, No. 98, the only good story, in my view, was 'The Biggest Thing In The World'. Your cover story was good, but how come you used a one-page story for the cover illustration? In 'The Scrambler', I didn't notice the writer's name. Could it be that he was too ashamed to admit that he wrote such a flop? 'I Investigate The Unknown' was great, but that didn't make up for the others. In my point of view, your July issue was a big flop. I'll be frank with you—I'd like to see this in print.

—Kenneth C. Kenney, Brooklyn, N. Y."

Okay, Kenneth, you're seeing it in print! And it's an interesting thing to compare your letter with that of Brian Lau, also featured on this page. Brian liked "The Scrambler", but you seem to hate it to pieces. Incidentally, the names you notice on some stories generally belong to the artist, not the writer. We're proposing a change in this system, as you'll see in our comment at the top of the page. But let's get back to your criticism. By your own admission, you liked stories in this issue as follows: "Biggest Thing In The World", "Inside The Shell" and "I Investigate The Unknown". The only one you didn't like was "The Scrambler". So how do you figure the whole issue was a flop? That isn't quite fair to us!

"Dear Editor:—

Your issue Number 99 was pretty good, although you've had better. And I know your letters aren't fakes! I like your one-page stories, and wonder why you don't print more of them.

—Peter Ross, New York, N. Y."

In issue No. 99, there was only one truly outstanding story, in our opinion. That one was "Missing—One Scientist". The rest was okay—we've had better and we've had worse. About the one-pagers—they're tough to write, because it's difficult to boil a good subject down to so short a space. Some people don't seem to care much for them, and prefer that we concentrate on longer yarns. And you're darned right about our letters not being fakes!

"Dear Editor:—

I'm 15 years old and I am an amateur astronomer. For years, I've been a science fiction fan. I think that 'Adventures Into The Unknown' is tops in this field. I mess about with a 4 and a 6 inch telescope and as a consequence, have developed a peculiar fancy for being highly critical of some mags that print stories that are too fantastic to fathom. They defy all the laws that we know. But your comic never goes overboard. Keep up the fine work and I will continue to part with a dime each month for a copy of 'Adventures Into The Unknown'!

—Winston Jackson, Victoria, B. C."

We've said this before, Winston, and we'll say it again. We're not exclusively a science fiction magazine, but specialize in amazing stories of all types. But when we do run S. F. stories, we don't like to go in for a lot of mumbo-jumbo, hogwash, and fake scientific terminology! We concentrate on the story, which has got to be good!

"Dear Editor:—

In the July issue of *'Adventures Into The Unknown'*, the story that really got me was *'Inside The Shell'*. And I'd have liked it even more if you had made a full length story out of it. I agree with your correspondent Michael Lewis—I really go for fourth and fifth dimension stories. Hope you print this, so maybe you'll get some more reader opinions on the dimension yarns. Lastly, I'd like to commend you on the fact that, unlike most fantastic comics books, your printing does not look like chicken scratchings. You have some hot artists, too!

—Janet Atchley, Kermit, Texas"

Funny thing, but that "Inside The Shell" story has gotten a lot of comment for a simple one-pager! Pro and con—some love it and some can't stand it! Oh, well—there's one thing we can say about all you readers—you're never lukewarm in your opinions! Glad you like our printing and our artists, Janet!

"Dear Editor:—

I've had a bone to pick with you for some time, concerning your *'Let's Talk It Over'* department. Why do you print insulting letters from soreheads? Isn't it far better to satisfy the vast majority than to antagonize this tiny minority of cranks who have nothing better to do than pester editors and readers with poisoned apples? It seems to me that it's nothing but a bore to read these letters in your two fine magazines. So here's what I suggest: print only those letters which offer constructive criticism and leave the others be. Do yourselves a favor and your fans a favor . . . lay off printing the rude letters! This is being written from Japan, where both *'Adventures Into The Unknown'* and its excellent companion magazine, *'Forbidden Worlds'* enjoy a fine sale. Thanks very much for putting out such good, clean reading matter.

—Gary D. Booker, APO San Francisco, Cal."

A good letter, Gary, and wisely put. It makes good sense, but there's another side of the matter which you've got to consider. Sometimes there's only a fine line dividing a crank letter from a legitimate beef on the part of an outraged reader. Why set ourselves up as judges, when we could so easily be accused of favoritism? Of course, there are some pieces which are obviously crackpot, and we make a point of keeping most of these out. Occasionally, however, we feel that a sampling of this variety may amuse our readers, as it does us.

"Dear Editor:—

Besides *'Adventures Into The Unknown'* being one of the best contemporary comics, I think that you guys, personally, are great. One of your most striking qualities, in my opinion, is honesty, which is portrayed in your *'Let's Talk It Over'* column. When you told the envious British reader that you were only human—and who isn't—I think that was honesty with a capital H. That's not counting the times when you even admitted a few 'little flops' and (shall we say) boasted of some very good stories. I admire this and also your sense of humor, ready wit and 'down-to-earth' manner with your readers. And last but not least, I really enjoy your wonderful magazine. May you continue to be successful!

—Sylvia E. Johnson, Cleveland, Tenn."

You've put things very nicely, Sylvia, so we'd like to continue to be honest. So we'll admit that it pays off. Most folks will deny mistakes, but not us. Just like everyone else, we've made plenty and will continue to make them. So why not come right out and confess it? Matter of fact, we'll shout it from the rooftops! Listen: "WE MAKE SOME OF THE BIGGEST BLOOPERS AROUND! YA WANNA MAKE SOMETHING OF IT?"

"Dear Editor:—

Sad to say, I have but five of your great comics. I only started reading them a little while ago, but I'm not going to miss another issue. Now I want to have my say about the stories in the numbers I've read so far. The October issue had *'The Magic Throne'*, which was good. So was *'Prisoner Of The Prism'*. *'Ship Without A Helmsman'* was very good. In the May issue, *'Space Adventurer'* was fair, *'Arizona Adventure'* was all right, *'Annals Of The Occult'* was good, *'Treasure Of The Santa Luisa'* was very good. In the No. 97 June issue, *'Strange Delusion'* was very good and *'The Mute Medium'* a puzzler, like the Occult should be. *'The Fabulous Misfit'* was excellent. *'The Buried Life of Anthony Owen'* was too dull, but the plot was okay. In No. 98, July, *'The Biggest Thing In The World'* should have been built up more. *'The Scrambler'* was fine. *'Inside The Shell'* was too short to be considered good, but was fair. *'I Investigate The Unknown'* was fascinating. Now for your No. 99, August. *'Missing—One Scientist'* was excellent; I've never read a better-planned story. *'Strange Race'* was good. *'Forgotten Forest'* was quite thrilling. *'Muscle-Man Melvin'* just didn't have your usual stuff. *'Journey Into Antiquity'* was interesting, telling how the future might be. All in all, *'Adventures Into The Unknown'* is tops with me! A fan for the future—

—Stuart Dobbs, Dallas, Tex."

We seem to be hearing from a lot of Texans this month. Welcome aboard the bandwagon, Stuart. You have given a careful analysis above, and we thank you for it. Just keep on watching us—we're going to have some story innovations coming up that we think you'll like!

"Dear Editor:—

I have just finished reading your story, *'Missing—One Scientist'*. Truthfully, I can say that this creation is the best I have ever read. I don't care so much if you print this or not, but I would like to thank you for putting a story like that in a comic book. It showed clearly how so many people don't take science seriously, and therefore taste the consequences. I am 14 years old and am aiming to be a Consultant Nuclear Physicist. I know many people who never give a second thought to the importance of science. Your story showed this very thing very clearly and in an interesting way. Once again, it was the best I ever read in any comics magazine. I like to work with pure science, and *'Adventures Into The Unknown'* affords excellent reading on the uses and future wonders of science. An *'Unknown'* reader always—

—Zsolt Harsanyi, Carteret, N. J."

Getting a letter of this sort gives us a warm glow. It proves that what we're trying to do isn't going unappreciated. This was a story with a message—call it a moral, if you want! We didn't hesitate to run it and we'd do it again. And please take note of the fact that it wasn't just preaching, either. It told a tense and gripping story, and kept suspense at a high point!

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as in the
museum!

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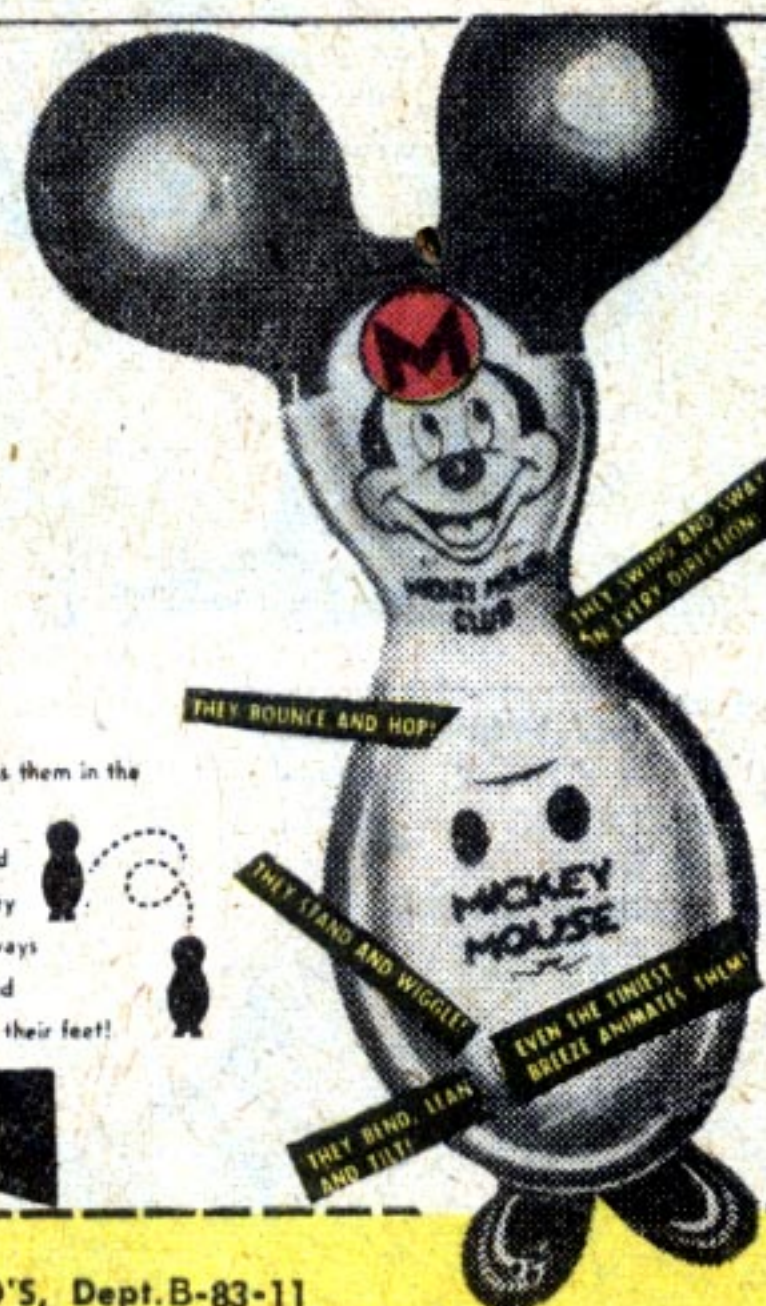
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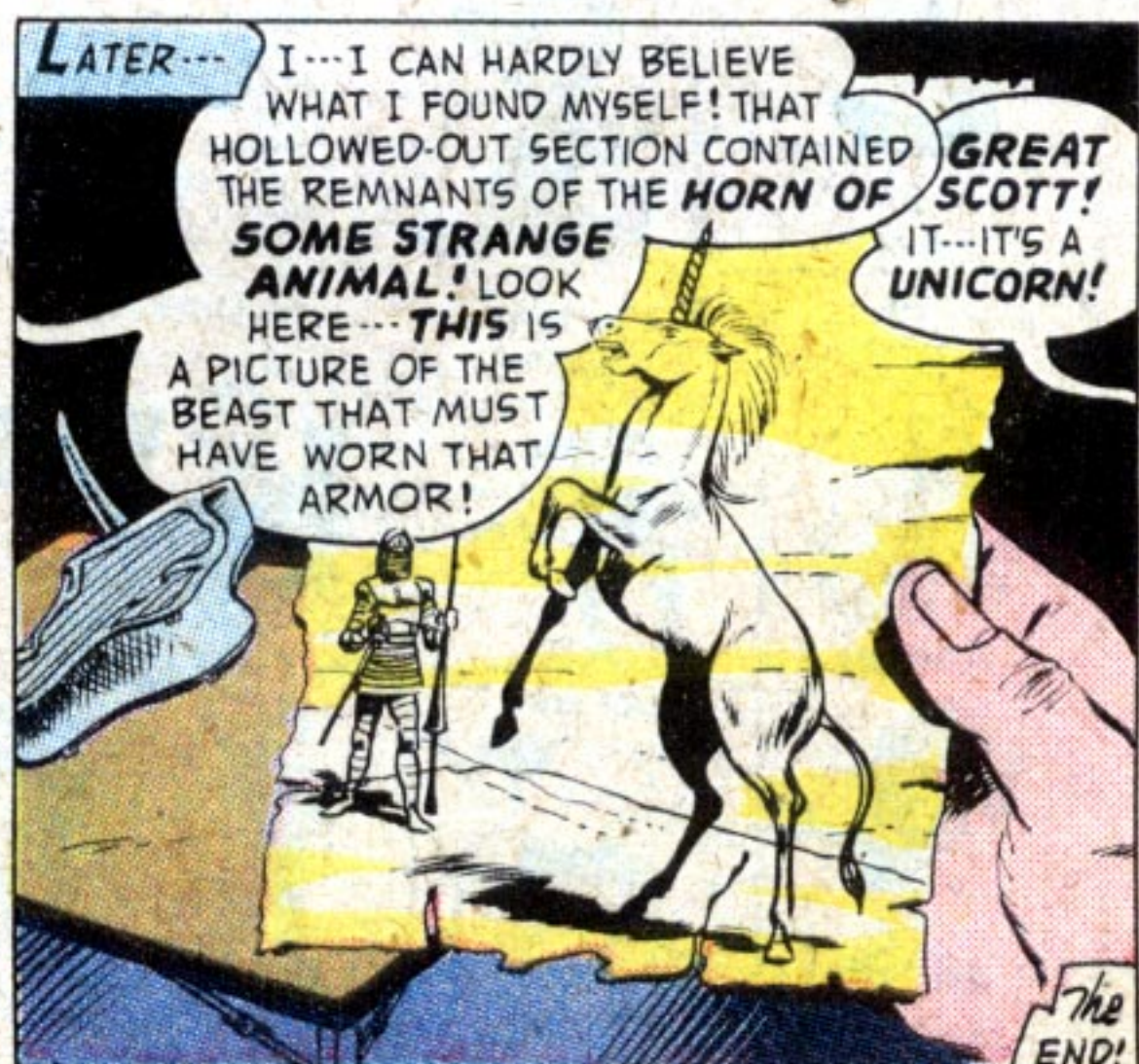
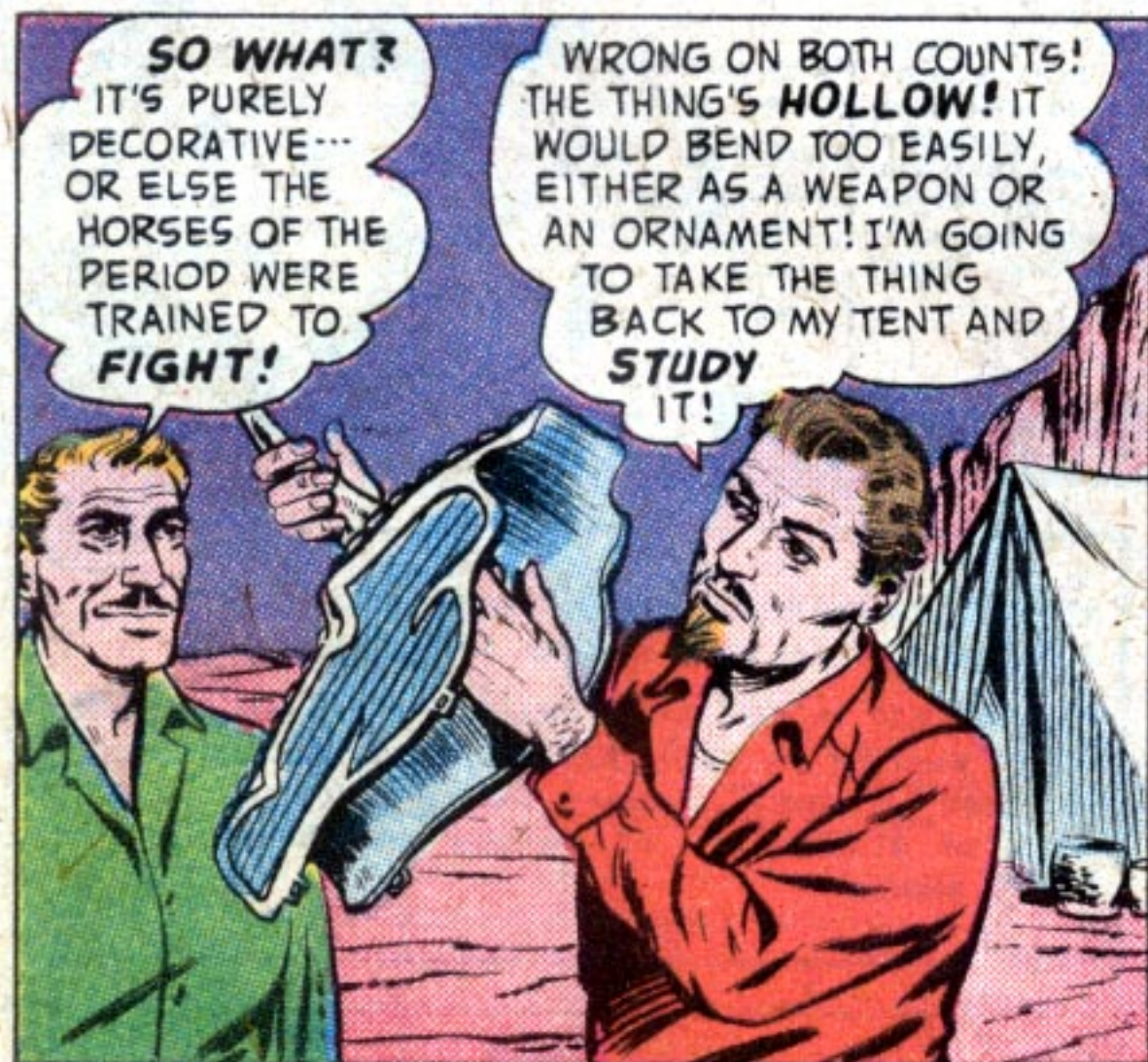
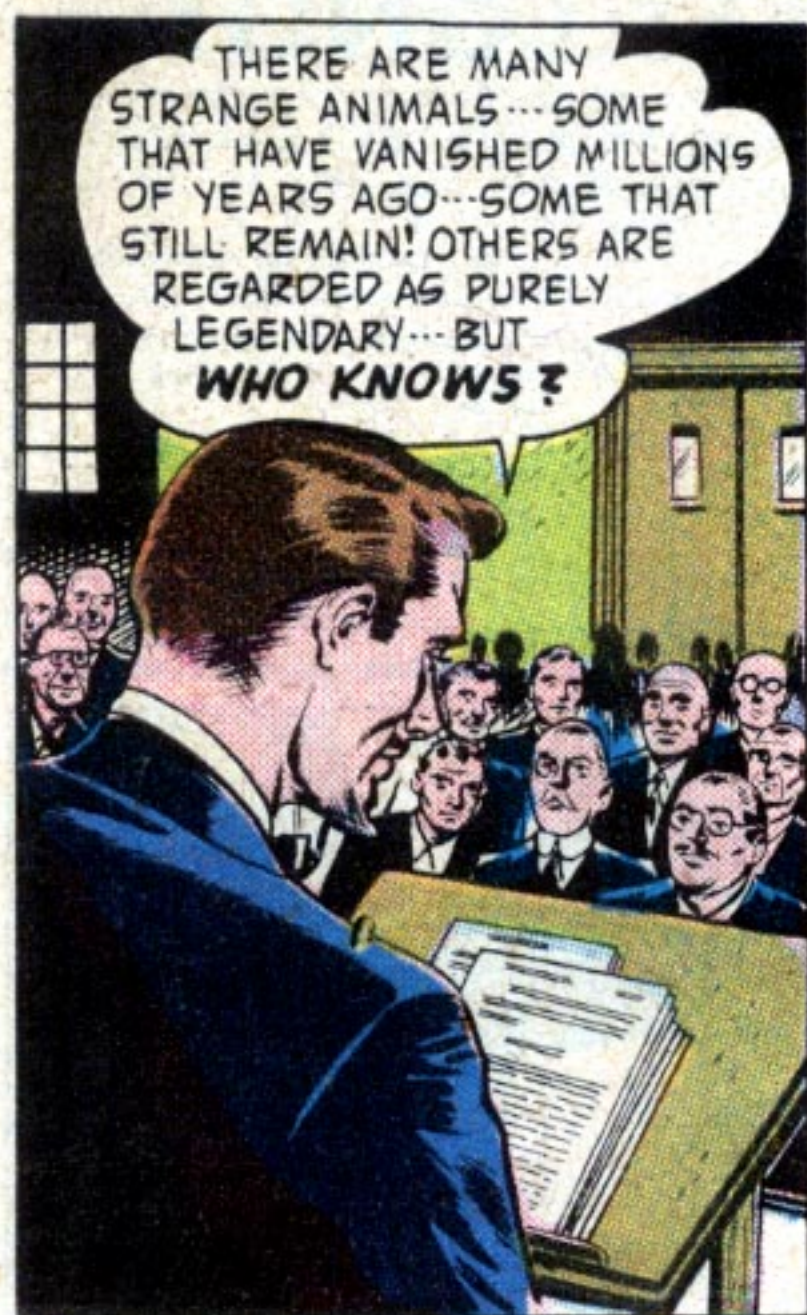
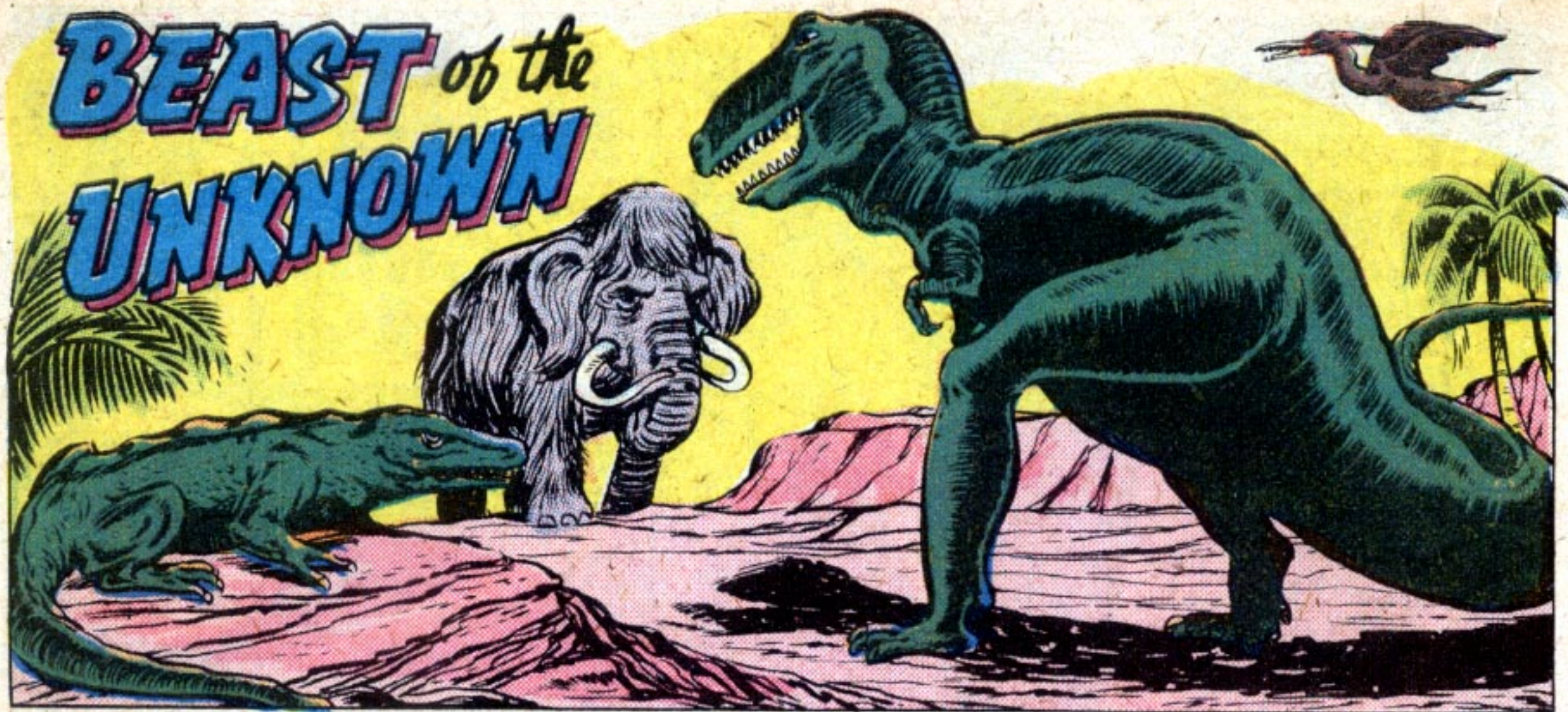
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THE SEARCH

CIRCUMSTANCES, THEY SAY, CAN HELP SHAPE A MAN'S LIFE! IN BRUCE PAYNE'S CASE, THEY CHANGED IT COMPLETELY---

THAT'S RIGHT! YOU SEE, I WASN'T ALWAYS LIKE THIS! THERE WAS A TIME I HELD A JOB, HAD FRIENDS, LIVED A NORMAL, REGULAR LIFE! BUT LOOK AT ME **NOW!** AND ALL BECAUSE OF A **WALLET** --- A WALLET WITH A **SINGLE, ONE-DOLLAR BILL!**



IT ALL BEGAN THAT DAY WHEN I LEFT MY OFFICE TO HAVE LUNCH! THEN I SAW IT LYING ON THE GROUND, THIS WALLET---AND UP AHEAD A STRANGE-LOOKING MAN WITH A TURBAN---

I SAW HIM TURN THE CORNER, BUT WHEN I GOT THERE---

HE'S GONE! BUT **WHERE?** IT'S AS IF HE **VANISHED!**



HE MUST HAVE DROPPED IT! I'VE GOT TO CATCH UP WITH HIM!



I DID WHAT ANY PERSON WOULD DO UNDER THE CIRCUMSTANCES! I OPENED THE WALLET, EXPECTING TO FIND SOME KIND OF IDENTIFICATION, BUT...



THAT'S STRANGE! NOT A SINGLE CARD OR NAME... ONLY THIS **ONE DOLLAR BILL!** OBVIOUSLY, I CAN'T RETURN IT...

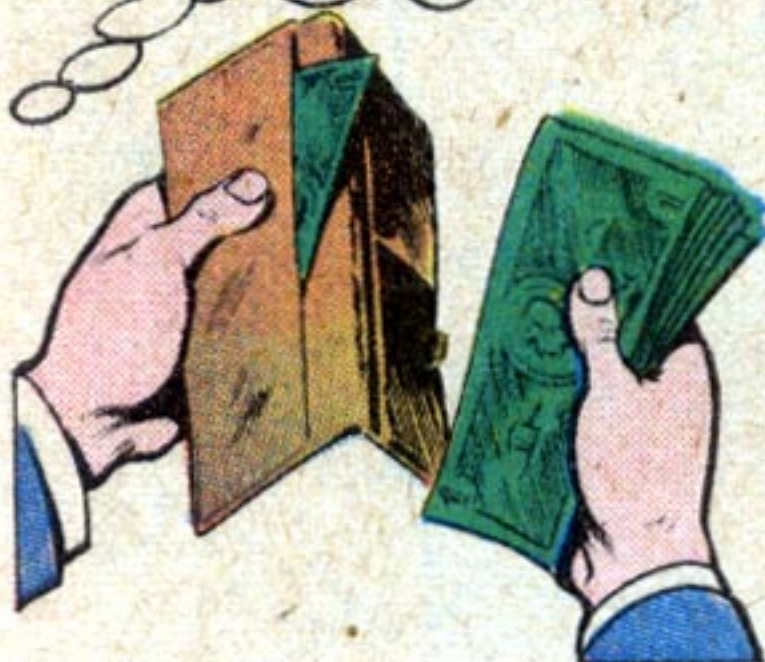
I TOOK OUT THE DOLLAR, BUT AS I WAS ABOUT TO TOSS THE WALLET AWAY, A GLINT OF COLOR WITHIN CAUGHT MY EYE...



HUH? THERE'S **ANOTHER** DOLLAR IN THE WALLET! BUT IT WAS **EMPTY** WHEN I TOOK OUT THE FIRST ONE... I COULD SWEAR IT!

I REMOVED THE SECOND DOLLAR... AND THEN IT HAPPENED **AGAIN!** THERE WAS NO EXPLANATION, BUT AS FAST AS I TOOK OUT ONE, **ANOTHER** HAD MYSTERIOUSLY TAKEN ITS PLACE...

THEY KEEP COMING, ONE AFTER THE OTHER! BUT FROM **WHERE... HOW?**



I WENT DIRECTLY TO MY ROOM! AGAIN AND AGAIN, THE IMPOSSIBLE KEPT HAPPENING...

... 48, 49, 50! IT GOES ON AND ON! THEY KEEP COMING... ONE AFTER THE OTHER...



IMAGINE WHAT THIS **MEANS!** I CAN GIVE UP MY JOB! I CAN DO ALL THE THINGS I EVER WANTED TO DO... LIVE IN THE FINEST HOTEL, WEAR EXPENSIVE CLOTHES... LIVE A LIFE OF LUXURY DAY AFTER DAY!



MY FIRST SPLURGE WAS TO BUY SOME NEW CLOTHES! THEN I DROPPED BY AT THE OFFICE AND SAW MY BOSS...

I'M GLAD TO HEAR THAT YOU CAME INTO SOME MONEY, BRUCE, BUT I'M ENTITLED TO TWO WEEKS NOTICE... UNTIL I GET SOMEONE TO REPLACE YOU!

THAT'S YOUR WORRY, MR. WHITE! I ONLY CAME BY TO TELL YOU THAT I'M **QUITTING!**



THE OFFICE STAFF CROWDED AROUND ME, LIKE A FLOCK OF PIGEONS LOOKING FOR CRUMBS...

YOU WON'T FORGET YOUR OLD FRIENDS, NOW THAT YOU'RE IN THE CHIPS, WILL YOU, BRUCE? YOU'LL DROP BY, WON'T YOU?

I'LL BE PRETTY BUSY! I MIGHT EVEN TAKE A WORLD CRUISE FOR A YEAR OR TWO!



THE NEXT FEW WEEKS WERE SPENT DOING THE THINGS I HAD ALWAYS LONGED TO DO, BUT COULDN'T! MORNING TILL NIGHT WAS A CONTINUOUS ROUND OF GOOD TIMES...



AND WHEN IT CAME TO PAY, MY WALLET NEVER FAILED ME...



BUT LATE ONE NIGHT, AS I APPROACHED MY HOTEL...



THEN SUDDENLY, WITHOUT WARNING...



PANIC SEIZED ME... I HAD FAR TOO MUCH TO LOSE! I BEGAN TO STRUGGLE AND THEN...



IN THE NEXT MOMENT, HE HAD SNATCHED UP THE WALLET... WAS OFF AND RUNNING...



I CHASED HIM THROUGH A MAZE OF BACK ALLEYS AND SIDE STREETS! JUST AS I WAS ABOUT TO GIVE UP HOPE, MY CRIES WERE ANSWERED AND A POLICEMAN CUT THE THIEF OFF...



HAND IT OVER! **GIVE ME BACK MY WALLET!** TELL HIM TO GIVE IT BACK, OFFICER!

HOLD YOUR HORSES, MISTER! YOU AIN'T GOT THAT MUCH TO YELL ABOUT!



ALL RIGHT, HAND OVER THE GENTLEMAN'S WALLET!

I **CAN'T!** I THREW IT AWAY IN ONE OF THE ALLEYS, BUT ALL THAT WAS IN IT WAS THIS CRUMMY DOLLAR... **SO HELP ME!**

I KNOW HE'S LYING, SIR, BUT HE WON'T GET AWAY WITH IT!

HE WASN'T LYING, OFFICER! THAT WAS ALL THE WALLET CONTAINED... JUST A SINGLE DOLLAR BILL...

WELL, IT COULD HAVE BEEN WORSE! I MEAN, THE WALLET CAN BE REPLACED AND...

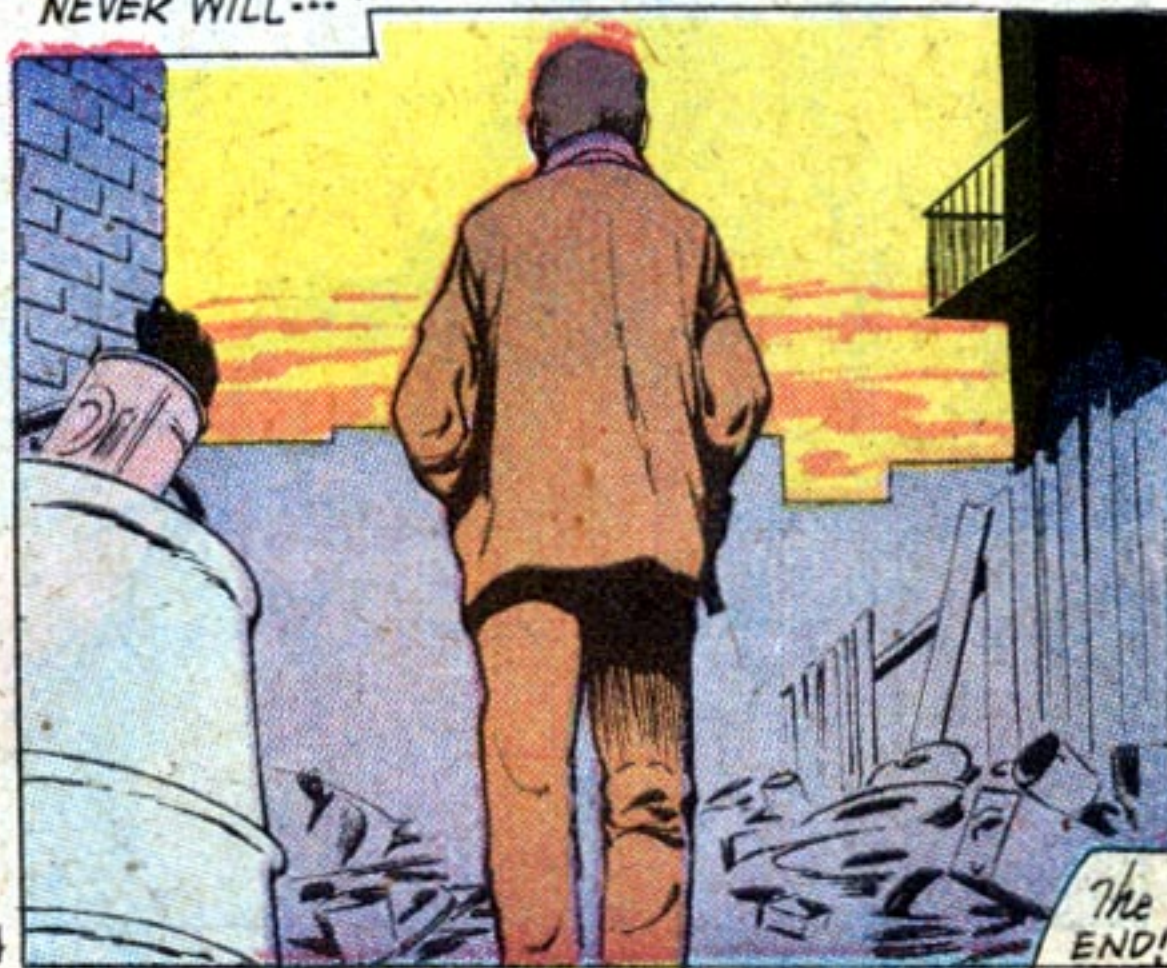
NO, OFFICER! IT COULD **NEVER** BE REPLACED... NOT **THIS** ONE!



I SEARCHED **EVERYWHERE** FOR THE WALLET... IN EVERY SIDE STREET AND ALLEY... BUT I HAD NO LUCK! AND STILL I CAN'T GO BACK TO MY OLD FRIENDS OR THE JOB! SOMEHOW I'VE **GOT** TO KEEP ON...



"...SEARCHING, LOOKING, HOPING TO FIND WHAT IS PROBABLY **LOST FOREVER!** AND YET I CAN'T STOP SEARCHING, LOOKING... AND I PROBABLY NEVER WILL..."



THE STRANGE STONE



He was warned, but Jeff Norton went too far when he mis-used the power behind The Strange Stone...

It began on the morning the mailman delivered a package from far-off South Africa...

IT SURE CAME A LONG WAY, MR. NORTON! GUESS IT'S PRETTY IMPORTANT!

I WOULDN'T KNOW, FRED! I CERTAINLY WASN'T EXPECTING IT!



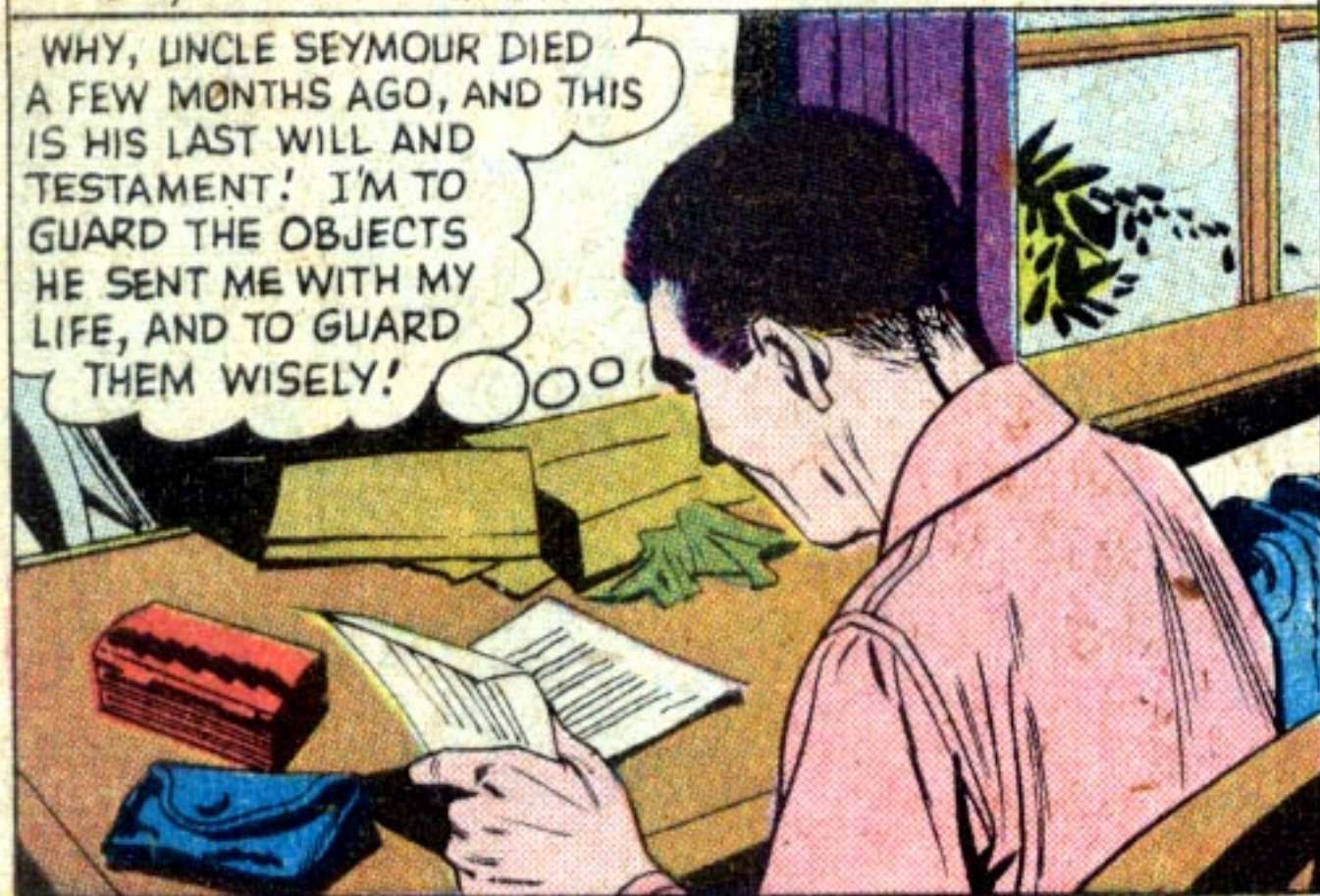
BUT AS JEFF NORTON STUDIED THE PACKAGE, THERE CAME SUDDEN AWARENESS...

CAN IT BE FROM **UNCLE SEYMOUR?** I HAVEN'T HEARD FROM HIM SINCE HE WENT TO SOUTH AFRICA TO PROSPECT FOR DIAMONDS YEARS AND YEARS AGO! WELL ...MIGHT AS WELL OPEN IT AND FIND OUT!



THE PACKAGE CONTAINED AN EYEGLASS CASE, A SMALL METAL BOX, AND A LETTER, WHICH BORE DISTRESSING NEWS...

WHY, UNCLE SEYMOUR DIED A FEW MONTHS AGO, AND THIS IS HIS LAST WILL AND TESTAMENT! I'M TO GUARD THE OBJECTS HE SENT ME WITH MY LIFE, AND TO GUARD THEM WISELY!



INTRIGUED, JEFF READ ON...

IT BECOMES MORE MYSTERIOUS BY THE MINUTE!

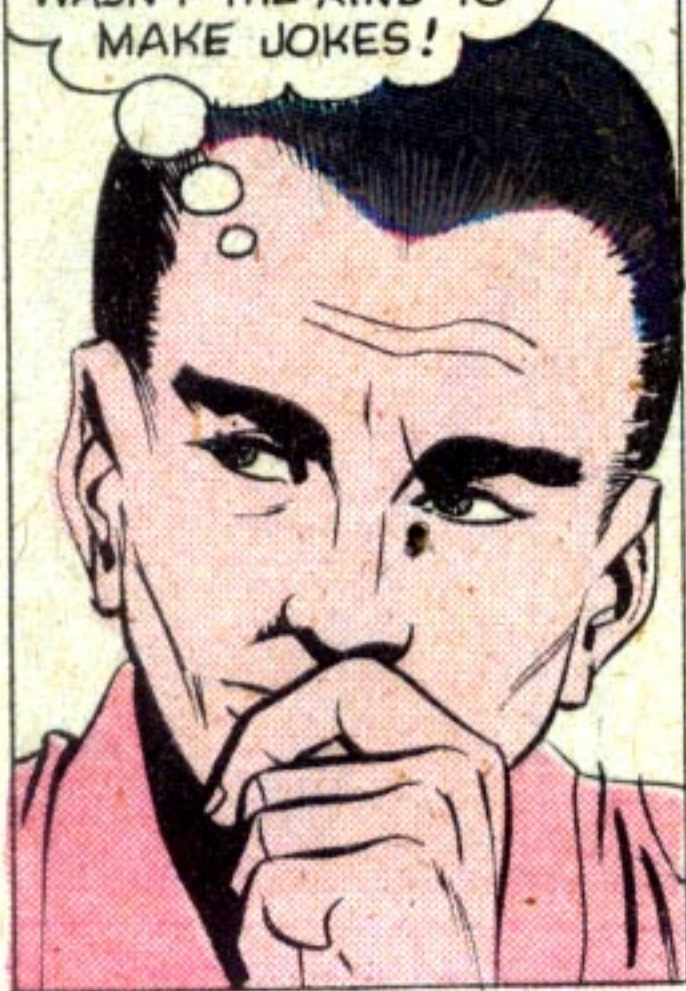
since you are my only close relative. And so, I must warn you, do not open the box until you have read my letter through carefully.

over



SLOWLY JEFF READ ON, AND WHEN HE FINISHED, HIS THOUGHTS WERE IN A WHIRL...

IT'S ALL TOO FANTASTIC! THESE THINGS HE MENTIONS CAN'T BE POSSIBLE... AND YET UNCLE SEYMOUR WASN'T THE KIND TO MAKE JOKES!



BUT HIS THOUGHTS WERE SUDDENLY INTERRUPTED AS HIS PRETTY WIFE ENTERED THE ROOM...

I THOUGHT I SAW THE MAILMAN COMING UP THE WALK! HE SEEMED TO BE CARRYING A PACKAGE!

YES, DEAR, HE WAS... BUT... ER... IT WASN'T FOR US...



IT WAS FOR THE OTHER NORTON WHO LIVES OVER ON LARCH STREET! I SET HIM STRAIGHT!

YES, DEAR, OF COURSE...



IT WASN'T LIKE JEFF NORTON TO KEEP SECRETS FROM HIS WIFE, BUT HIS PRACTICAL LAWYER'S MIND TOLD HIM TO PLAY IT **SAFE**! LATER THAT DAY, JUST BEFORE CLOSING TIME, NORTON ARRIVED AT THE CITY'S ZOOLOGICAL PARK...



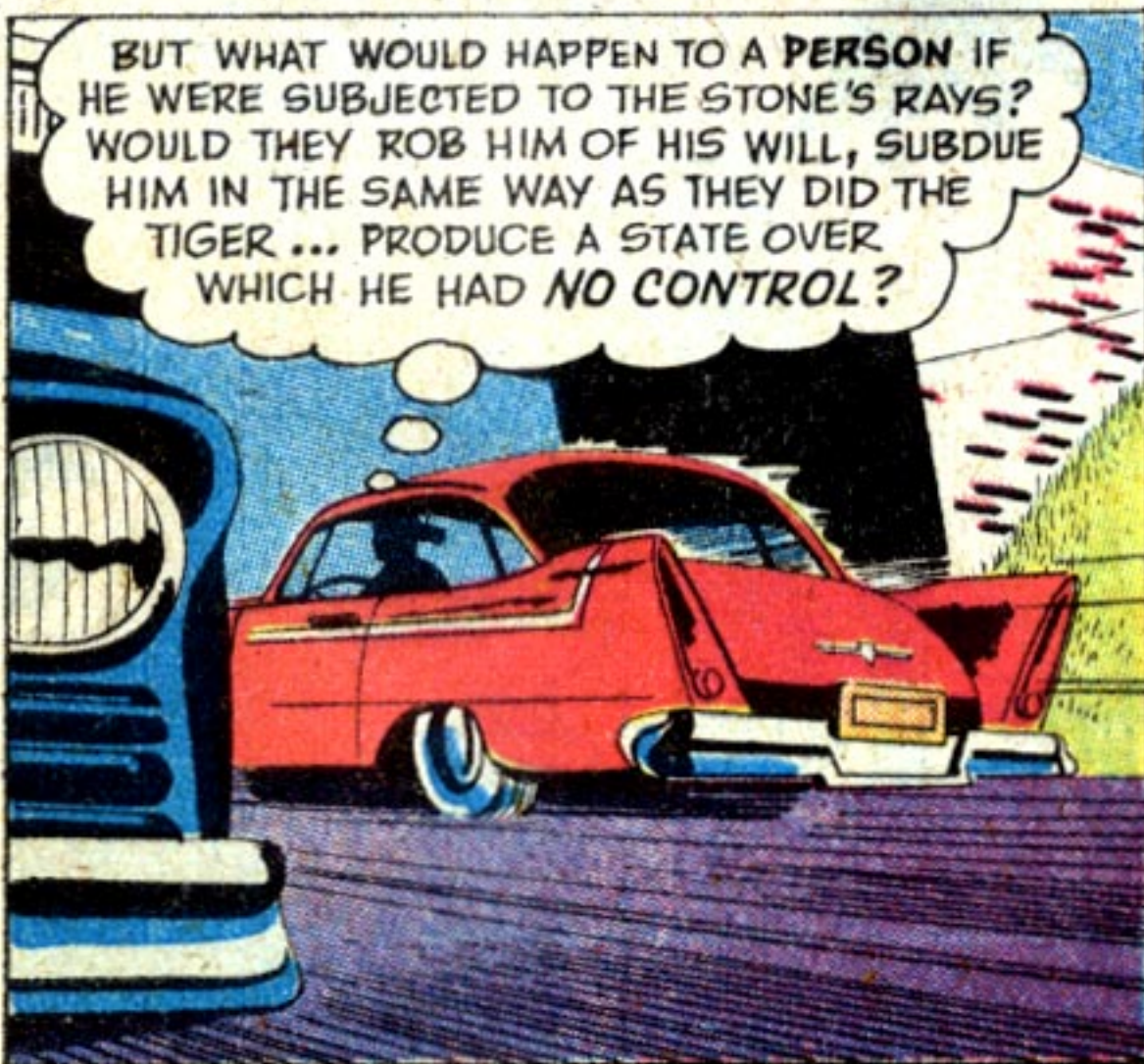
THIS IS THE BEST PLACE TO TEST IT OUT! I'LL **KNOW** SOON ENOUGH!

CAUTIOUSLY HE APPROACHED THE TIGER'S CAGE, MAKING CERTAIN FIRST TO DON THE SPECIAL DARK GLASSES THAT HAD COME IN THE PACKAGE...

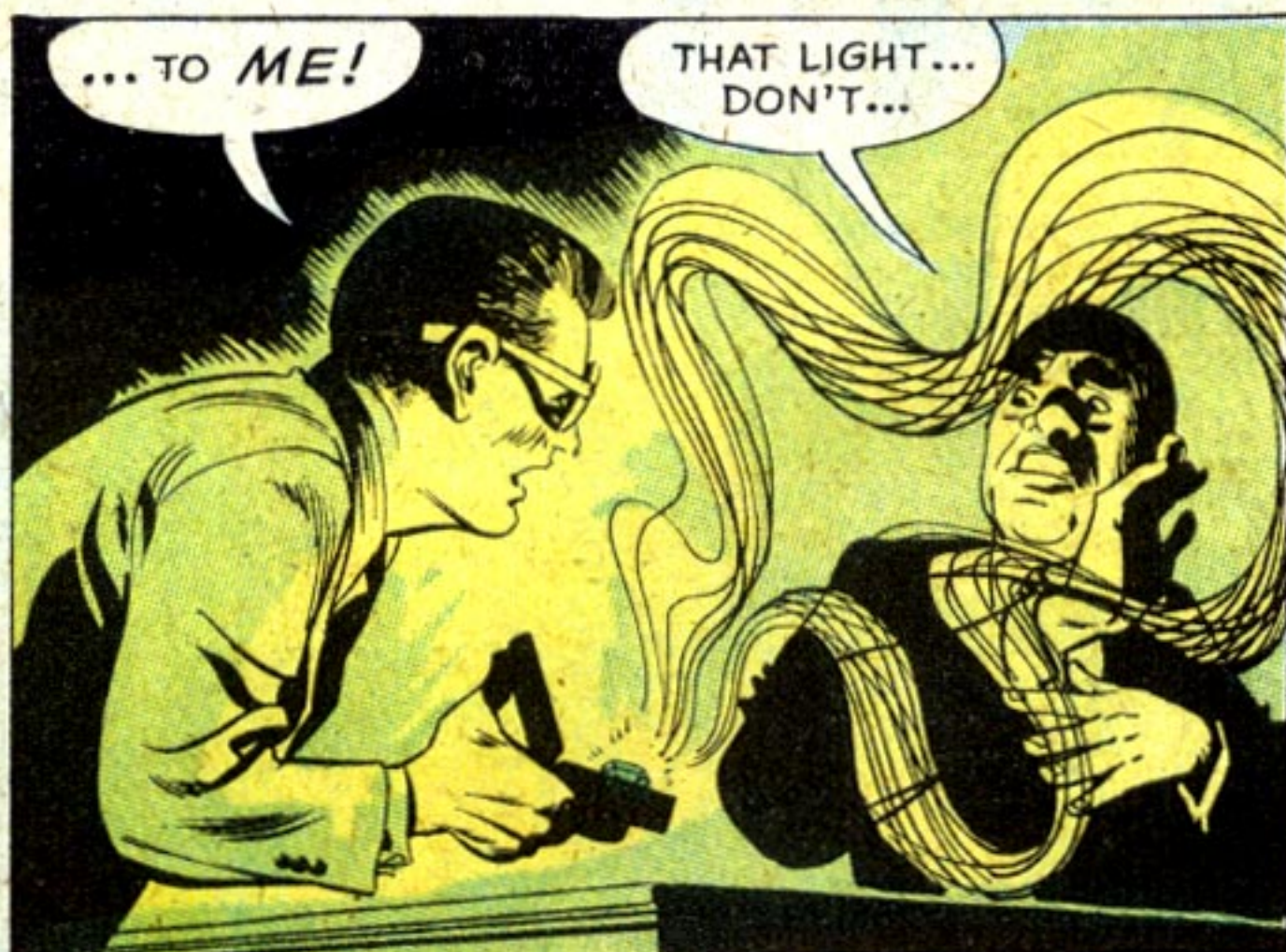
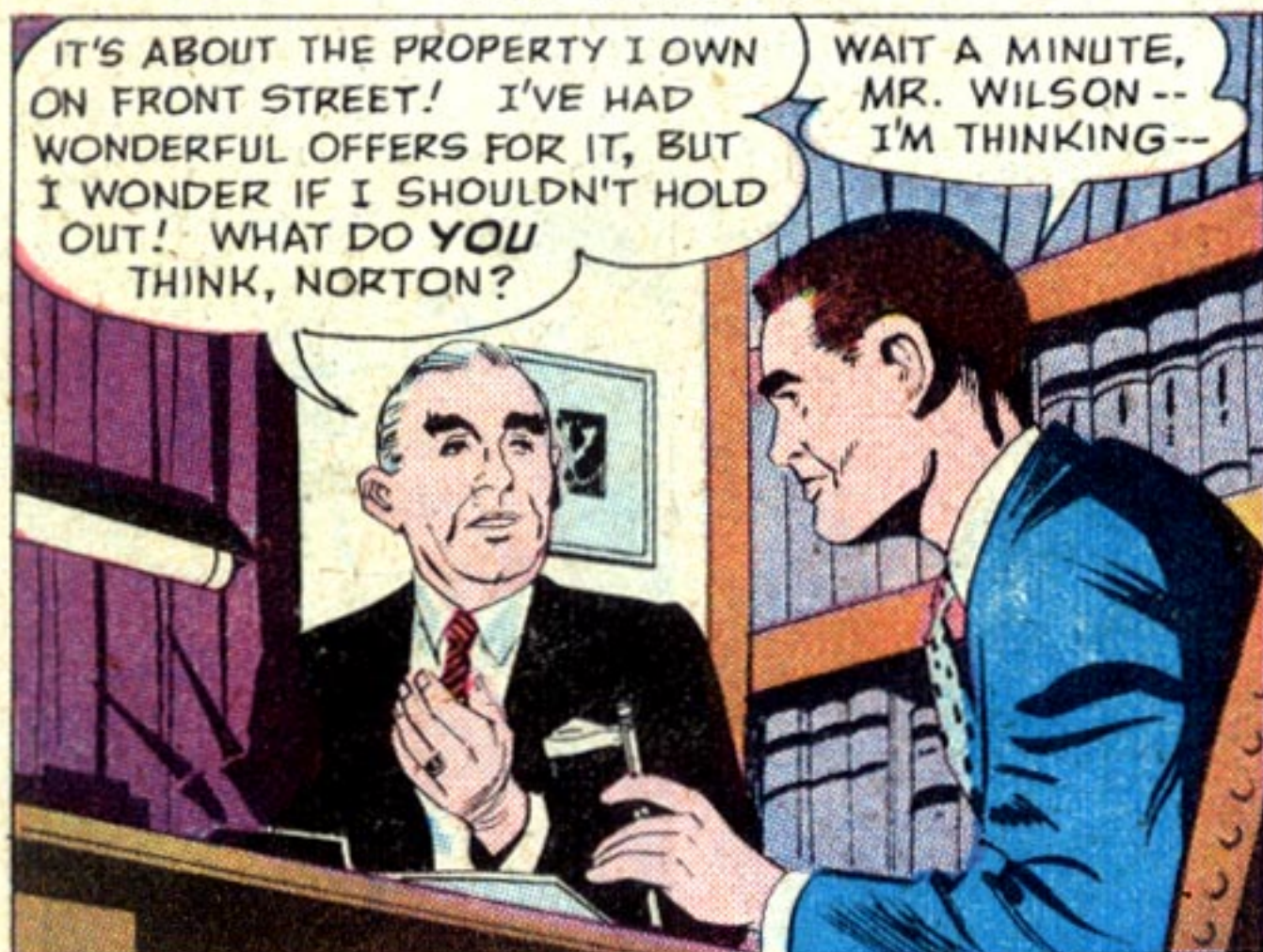
IT'S PERFECT! THERE ISN'T A SOUL AROUND!



AS JEFF APPROACHED, THE CAGED BEAST SNARLED WITH ALL ITS JUNGLE HATRED! SLOWLY, CAUTIOUSLY, JEFF RAISED THE LID OF THE SMALL METAL BOX...



DEEP DOWN IN HIS MIND, THERE WAS AN **IDEA!** IT EMERGED WHEN A WEALTHY CLIENT CAME TO HIM FOR ADVICE...



OTHER OPPORTUNITIES TO USE THE STRANGE STONE FOLLOWED...

YOU WILL GIVE ME FULL POWER OF ATTORNEY, MRS. BAYER--OVER ALL MONEY MATTERS AND PROPERTY! I ALREADY HAVE THE PAPERS DRAWN UP!

Y--YES, MR. NORTON! I'LL SIGN THEM!



TIME AND AGAIN, HIS UNSUSPECTING CLIENTS FELL PREY TO THE MYSTERIOUS RAYS...

THE APEX SECURITIES WILL BE TRANSFERRED TO **MY** NAME, MR. CORWIN, AT **MY** PRICE! IS THAT CLEAR?

QUITE CLEAR! WHATEVER... YOU WISH...



STEADILY HIS WEALTH AND POWER ACCUMULATED! BUT ONE NIGHT, ON HIS RETURNING HOME...

I'M NOT INTERRUPTING, I HOPE, BUT I **DO** WANT TO TALK TO YOU, DARLING!

THEN GET **ON** WITH IT, MADGE! I'VE THINGS TO DO!



THAT'S JUST **IT**, JEFF! I DON'T KNOW WHAT'S COME OVER YOU LATELY! YOU'VE BEEN SO SECRETIVE AND SO TERRIBLY TOUCHY! IT'S NOT LIKE YOU!

I HAVEN'T BEEN SECRETIVE, BUT AS I'VE TOLD YOU OVER AND OVER, CERTAIN BUSINESS MATTERS CAN'T BE DISCUSSED!



WHAT BUSINESS MATTERS, JEFF? WOULD IT BE THE SALE OF MR. WILSON'S FRONT STREET PROPERTY TO YOU, OR THE TRANSFER OF MR. CORWIN'S APEX SECURITIES?

YOU'RE GOING **TOO FAR**, MADGE!



WHAT ABOUT **YOURSELF**, JEFF? THERE'S BEEN **TALK**! THESE DEALS YOU'VE BEEN MAKING LATELY -- HOW HAVE YOU MANAGED THEM?

THEY'RE PERFECTLY LEGAL TRANSACTIONS! IT'S ALL DOWN IN BLACK AND WHITE... BUT THERE'S SOMETHING ELSE...



I'M NOT GOING TO TAKE ANY MORE OF YOUR **SNOOPING**! I THINK IT WOULD BE BEST FOR YOU TO **LEAVE**!

ALL RIGHT, JEFF! IF THAT'S WHAT YOU WANT!



LATER THAT EVENING...

I'M GLAD THAT SHE'S GONE! I DON'T NEED HER OR ANYBODY! THE **STONE** IS ALL I NEED! IT WILL BRING ME ALL I WANT!

BUT I **DO** FEEL TIRED! THESE PAST FEW WEEKS HAVE BEEN A BIT OF A STRAIN... AND THESE HEADACHES! I'LL HAVE TO TRY LETTING UP A BIT!

SUDDENLY -- A SOUND BEHIND HIM...

WHO'S THERE?

IT'S ME, JEFF! I'VE FOUND OUT... **EVERYTHING!**

YOU CAN'T GO ON WITH WHAT YOU'VE BEEN DOING! IT HAS TO **STOP!**

NO! DON'T! PUT THAT AWAY!

I KNEW SOMETHING WAS WRONG, JEFF! I ONLY **PRETENDED** TO LEAVE, THEN I SEARCHED THROUGH YOUR THINGS! I FOUND UNCLE SEYMOUR'S LETTER AS WELL AS THE GLASSES AND THE **STONE!** YOU **ADMIT** TO USING IT, DON'T YOU?

YES... I DID--

THEN YOU MUST **UNDO** WHAT YOU'VE DONE! YOU WILL SIGN BACK ALL THAT YOU'VE TAKEN! YOU WILL RETURN WHAT DOESN'T RIGHTFULLY BELONG TO YOU! YOU WILL DO THAT TONIGHT... **NOW!**

YES... I WILL DO THAT...

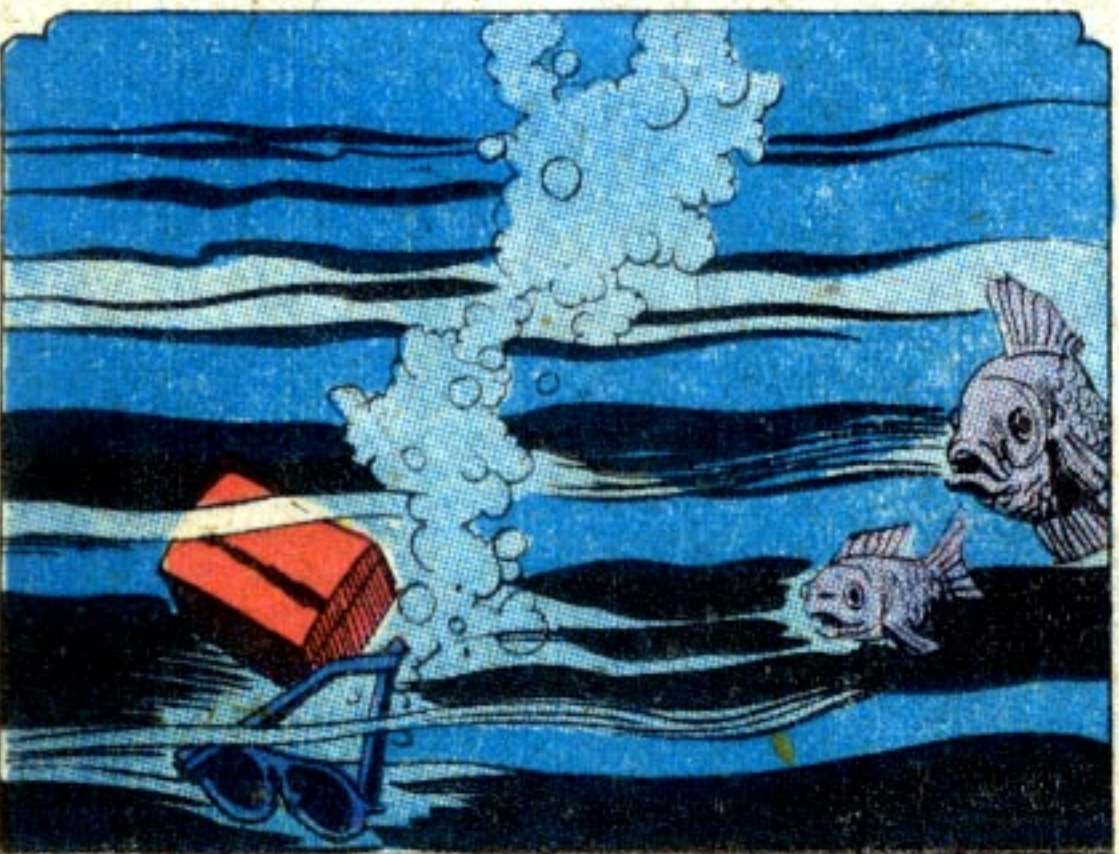
ONE BY ONE, THE PAPERS WERE DRAWN UP, AND UNDER THE INFLUENCE OF THE STRANGE **STONE**, JEFF DID AS HE WAS **BIDDEN**...

ONLY ONE MORE, AND YOU WILL BE THROUGH!

YES, ONLY ONE MORE...



THE TWIN SPLASHES WERE LOST AGAINST THE POUND OF THE SHIP'S ENGINES! SLOWLY, THE STRANGE OBJECTS DROFTED DOWNWARDS THROUGH THE MURKY DEPTHS...



giant inflatable toys of pre-historic monsters who

ruled the earth millions of years ago

7 GIGANTIC DINOSAURS

up to 4 FEET TALL

for \$1.00
(No COD's please!)

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MOLDED ONE-PIECE QUALITY LATEX!
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TRACHODON	PLATEOSAURUS
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THEY SWING AND SWAY IN EVERY DIRECTION

THEY BEND, LEAN AND TILT

EVEN THE TINIEST BREEZE ANIMATES THEM

THEY BOUNCE AND HOP

THEY STAND AND WIGGLE

MAIL THIS HANDY COUPON NOW!

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Money Makers

THAT SELL THEMSELVES

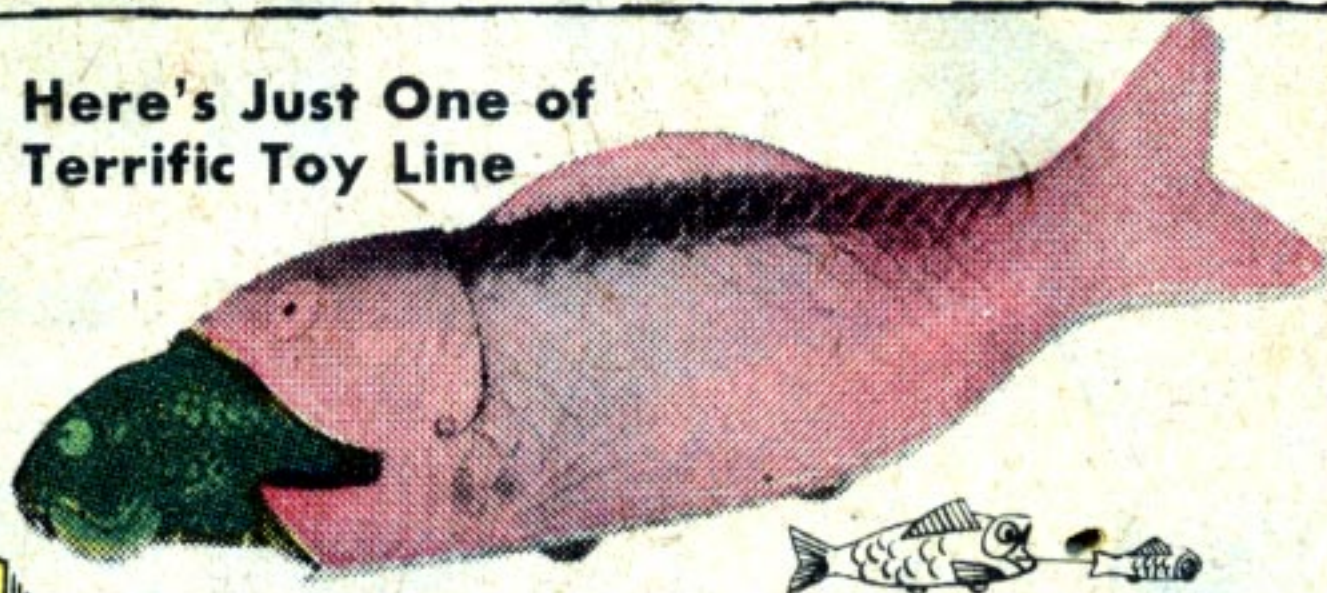
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Fast selling gifts, toys jewelry, greeting cards, household gadgets, collector's salt & peppers, exciting imports... you'll find them all in North Star's fabulous catalog of 685 money-makers. Items so new, no one in your community has ever seen them! No selling experience needed. These items speak for themselves! You just collect orders (and extra cash at the same time!)

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Write
Today
for
Money
Making
sales
kit

THE CAPTAIN'S SECRET



BUT **WHY** CAN'T I GO ABOARD YOUR SHIP, CAPTAIN, AND LOOK OVER ALL YOUR MODELS? I MIGHT BUY HALF-A-DOZEN AT ONE TIME!

THAT IS NOT THE WAY I DO BUSINESS, MR. COBB! IF YOU WANT TO BUY **THIS** MODEL, SAY SO!

FROM TIME TO TIME, THE OLD SEA CAPTAIN WOULD BRING IN ANOTHER EXAMPLE OF HIS CRAFT... ONE OF THOSE SHIP MODELS ENCLOSED IN A BOTTLE! HOW EXPERTLY MADE THEY WERE, MARVELED THE GREEDY ANTIQUE DEALER -- AND HE WAS PREPARED TO DO ANYTHING TO LEARN THE CAPTAIN'S SECRET!



ALL RIGHT, I'LL TAKE IT -- FOR TWENTY-FIVE DOLLARS!

TWENTY-FIVE DOLLARS...?



BUT YOU GAVE ME FORTY LAST TIME, AND THIS MODEL...

NEVER MIND THAT! YOU CAN **TAKE IT OR LEAVE IT!**



ALL RIGHT, MR. COBB -- I -- I NEED THE MONEY! \$25 IT IS!

WHEN THE CAPTAIN LEFT...

I'VE NEVER SEEN SUCH CRAFTSMANSHIP BEFORE! EVERY SINGLE DETAIL CAPTURED IN MINIATURE! WHATEVER HIS METHOD OF WORKING, THE SLY OLD SEADOG GUARDS HIS SECRET WELL!

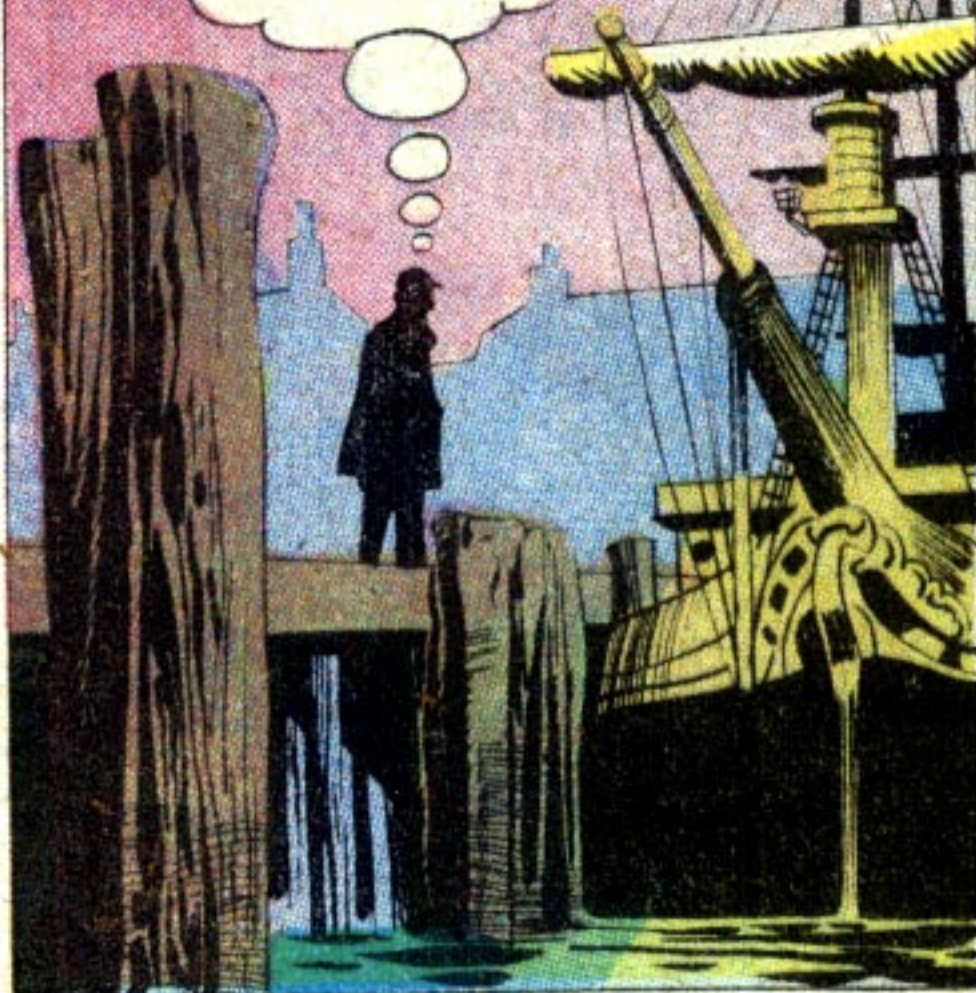


I'VE **GOT** TO FIND OUT HOW HE MAKES THESE MODELS! I'VE HANDLED SHIPS IN BOTTLES BEFORE, BUT NONE LIKE **HIS!** IF I CAN LEARN HIS METHOD, I'LL MAKE A **FORTUNE!**



AND SO -- IN THE DARKNESS OF THE NIGHT --

THERE'S HIS SHIP! HE SAID HE LIVES ALONE... JUST HIMSELF ABOARD! THAT SHOULD MAKE IT A LOT EASIER!



A LIGHT COMING FROM BELOW! THAT'S WHERE HIS CABIN MUST BE! THE MAIN THING IS TO GO EASY AND QUIET!

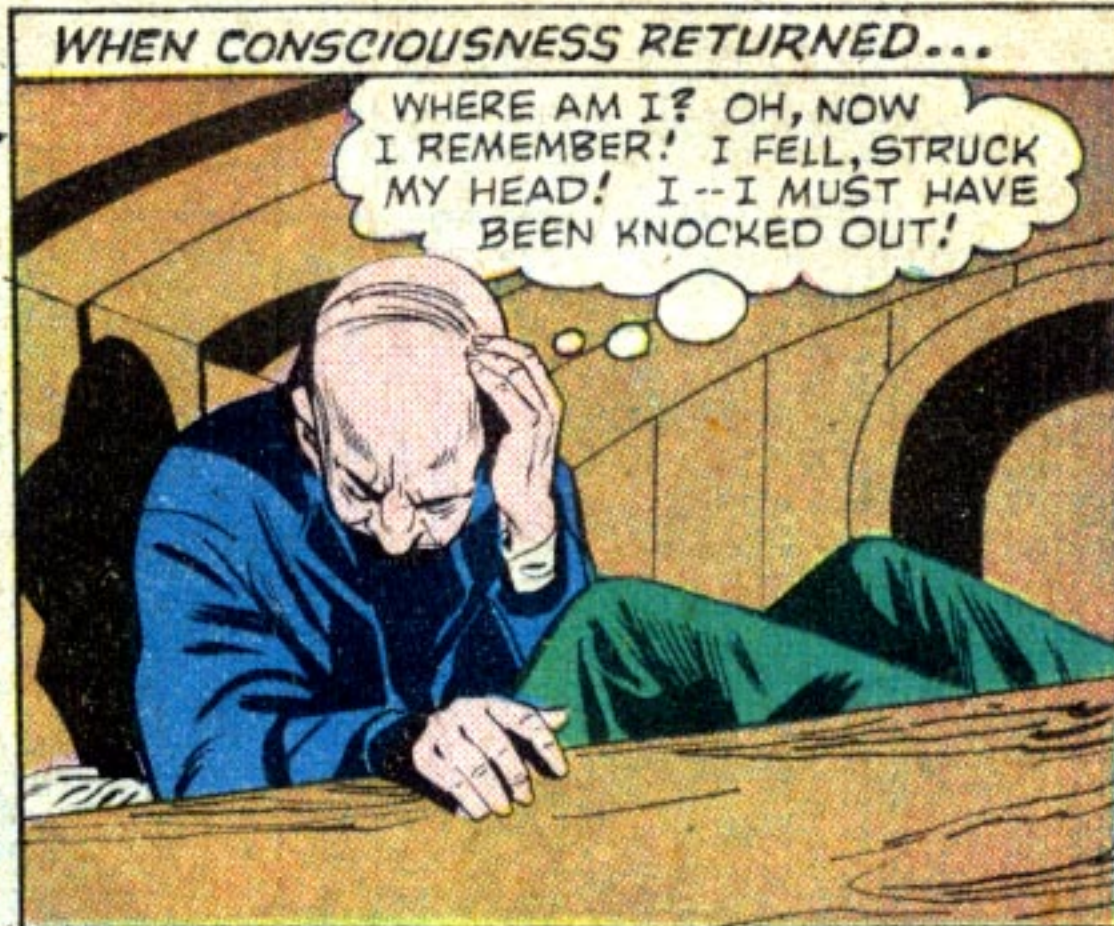
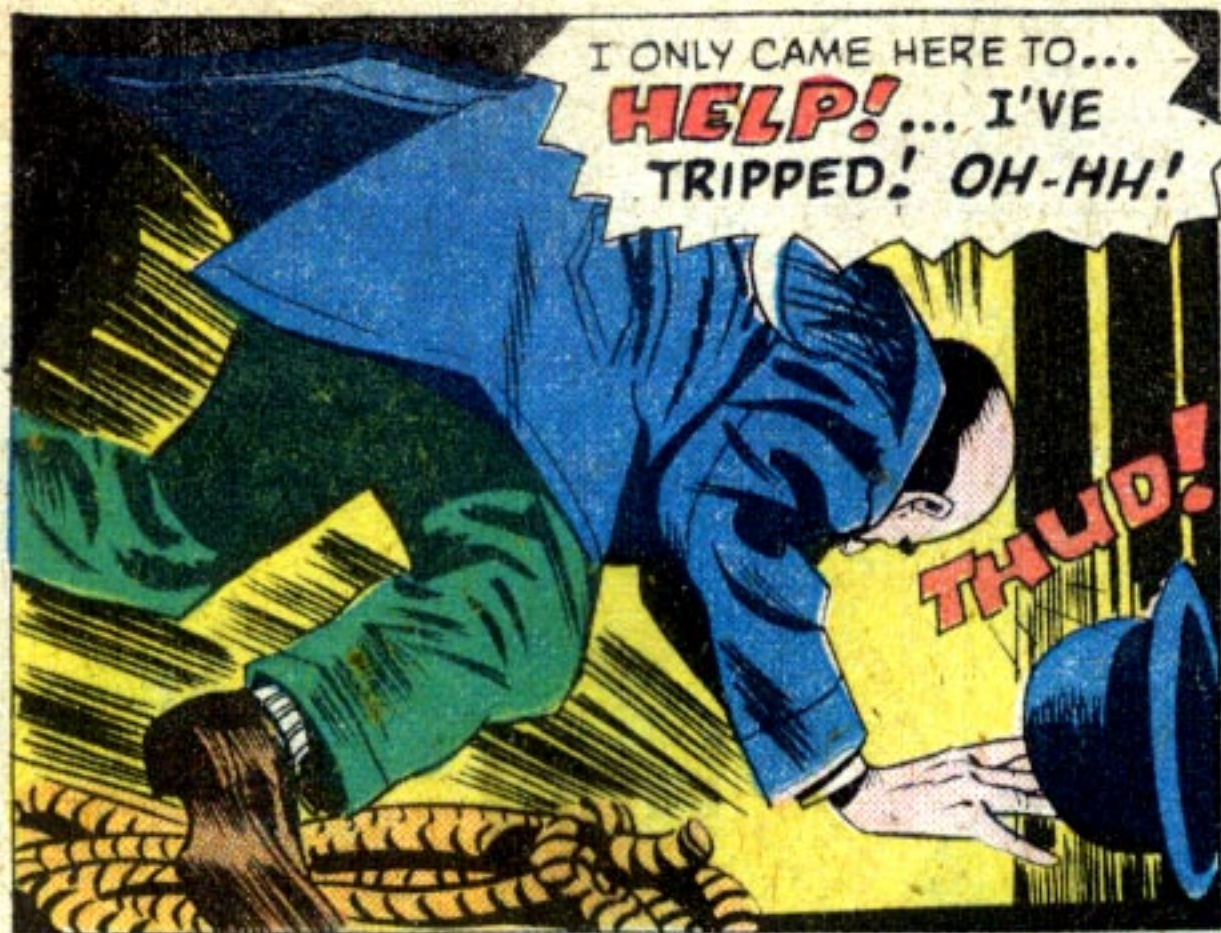


AH, HE'S IN THERE--AT WORK ON ANOTHER MODEL! HE'S FITTING IT INSIDE THE BOTTLE! **THAT'S** THE PART I'VE GOT TO SEE! IF I CAN ONLY...



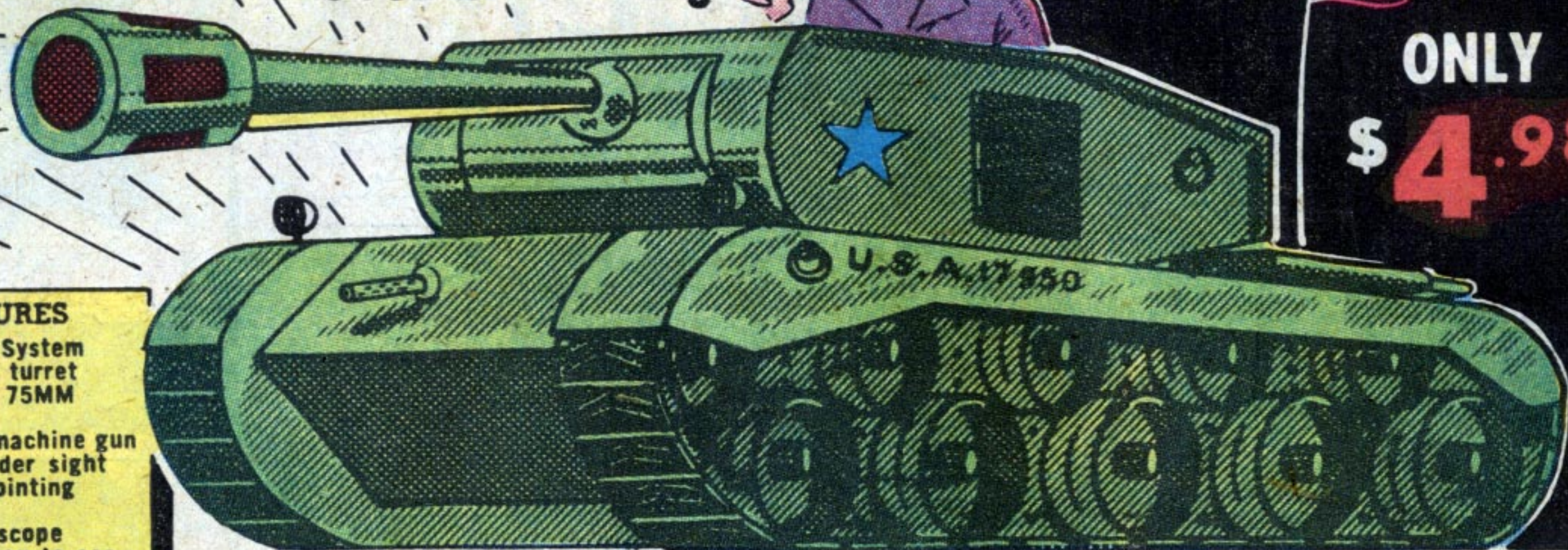
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Large Enough for Two Kids
But Can Be Handled By One

10 Day Free Trial

Order this sensational "General Patton" Tank on 10 day free trial. If you are not 100% delighted then your purchase price will be refunded.

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It's Mobile — Pilot gets INSIDE — Guns Swivel — Turret Turns
Imagine your thrill when you get inside this authentic replica of the mighty "General Patton" tank and power forward to adventure. This six foot hunk of equipment is so realistic with its mighty cannon, swiveling machine gun, simulated treads, and other authentic tank features that its bound to bring squeals of delight from any young warrior. And, when you and a pal get right down into the fully equipped control room and close the cockpit cover — you can bet you're using your mobile power to devastate every imaginary enemy in your path. Sturdily constructed for long periods of fun, it's bound to bring more thrills and adventure than you've ever known from a toy. So don't delay! Act now. Only \$4.98. Because of its gigantic size, we are forced to ask for an additional 63c shipping charges.

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Lynbrook, New York

Dept. TK-25

Rush my "General Patton" Tank at once. If I am not 100% delighted, I may return after 10 day free trial for prompt refund of full purchase price.

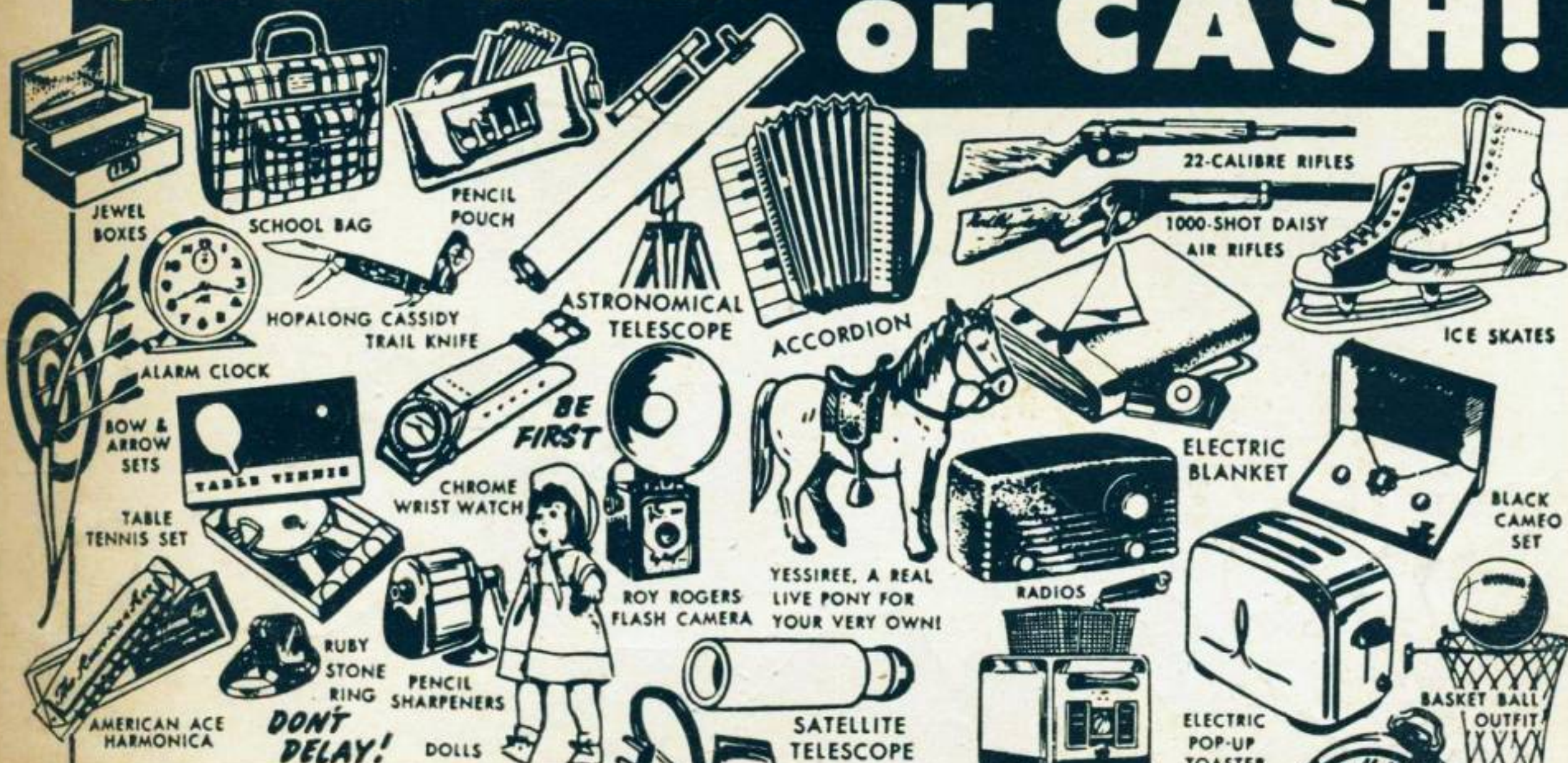
- ☐ I enclose \$4.98 plus 63c shipping charge.
☐ Send C.O.D. I will pay postman on delivery plus C.O.D. and shipping charge.

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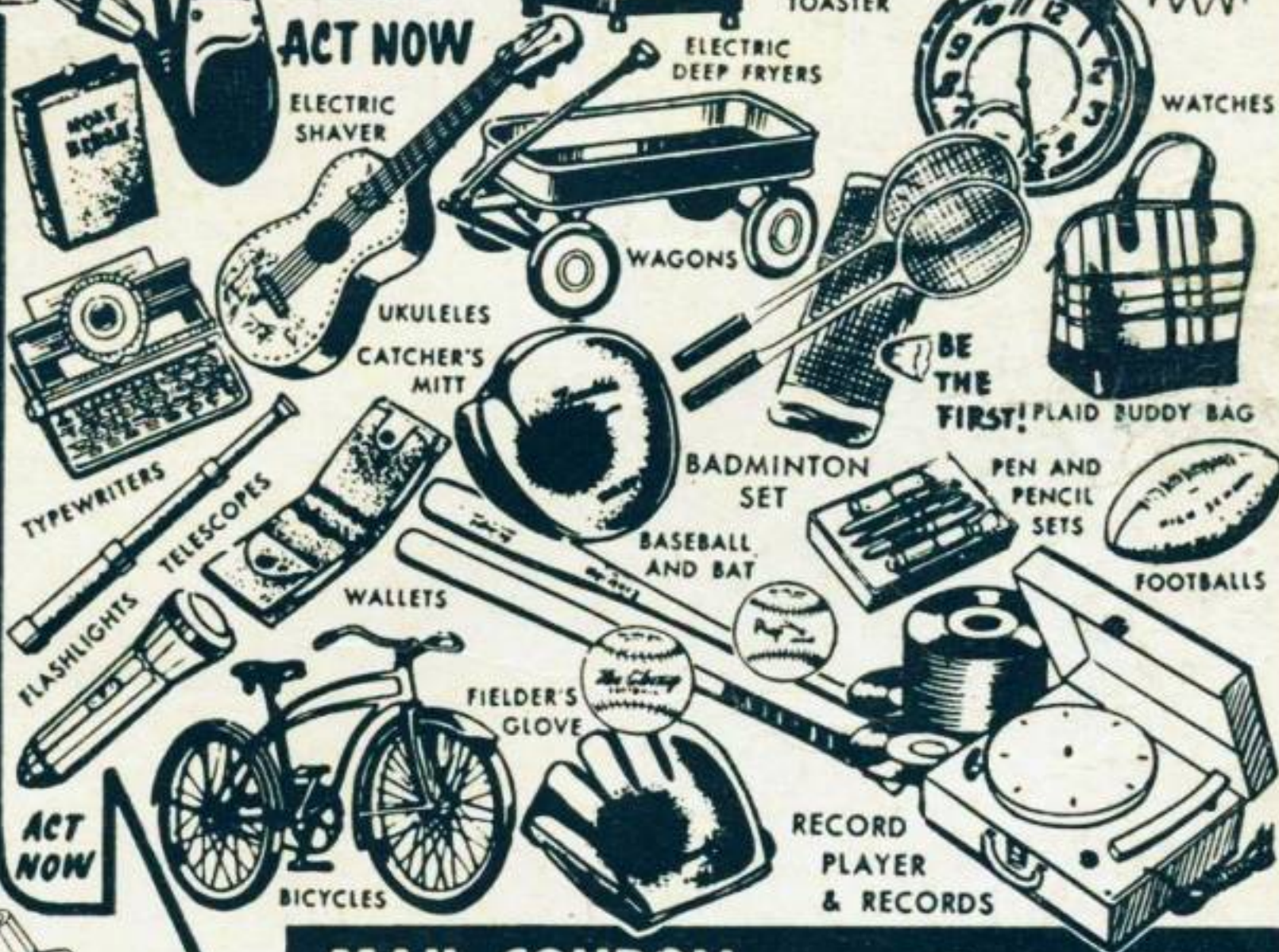
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Imagine a streamlined Space Ship big enough to hold a child.... How thrilled he'll be as he checks his antenna screen, consults his star map of space and Blasts Off! How important he'll look as he works his disintegrator gun and bomb bay doors, going forward and backward, banking left and right to return victorious from his conquest of space. Stimulates scientific interest. Sturdily constructed of aluminum laminated fibreboard, it's a cinch to assemble. Don't delay! Order now on 10 DAY FREE TRIAL OFFER. If not 100% delighted, return for refund. Only \$2.98 (because of its enormous size we are forced to ask for 63c shipping charges. C.O.D. orders shipped \$2.98 plus postage. Send to



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